

I'm not a robot



Bradley Cooper in Maestro (Image credit: Jason McDonald/Netflix) Leonard Bernstein's contributions to movies (not to mention classical music in general) have been numerous. He served as the composer for classic movies like On the Waterfront and West Side Story, as well as being a connection to Cate Blanchett's character Lydia Tár in the 2022 movie TAR (kudos to his estate for having some fun with that nod.) Well, Bernstein is now getting his own movie in the form of Maestro.The 2023 new movie, which hails from Netflix, is one of the streamer's Oscar plays for the year, with Bradley Cooper directing his follow-up to the Oscar-nominated and box office hit A Star Is Born.With all that in mind, here is everything you need to know about Maestro. You may like How to watch MaestroMaestro is now streaming on Netflix. It is still playing in select movie theaters if you are interested in seeing it on the big screen. Get more details with our how to watch Maestro guide.Maestro is set to tell the story of Leonard Bernstein, particularly his relationship with his wife and how that impacted his work. Here is the official synopsis from Netflix: "Maestro is a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, Maestro at its core is an emotionally epic portrayal of family and love."Bradley Cooper and Josh Singer are the credited co-writers for the movie.Maestro cast:Carey Mulligan and Bradley Cooper in Maestro (Image credit: Jason McDonald/Netflix)Cooper is doing it all for Maestro — directing, writing, producing and starring as the all-time great composer. This is the third movie for Cooper in 2023, having once again voiced Rocket in Guardians of the Galaxy Vol. 3 and appearing in Dungeons & Dragons: Honor Among Thieves. Cooper is also known for his Oscar-nominated performances in A Star Is Born, American Sniper, American Hustle and Silver Linings Playbook.Playing Bernstein's wife Felicia Montealegre Cohn Bernstein is Oscar-nominated actress Carey Mulligan. She was most recently seen in the movie She Said, but among her other well-known roles are Promising Young Woman, Mudbound, Inside Llewyn Davis, The Great Gatsby, Drive and An Education.The rest of the cast is quite an impressive collection, as the likes of Matt Bomer (The Boys in the Band), Maya Hawke (Stranger Things), Sarah Silverman (Marry Me), Josh Hamilton (The Last Thing He Told Me), Sam Nivola (White Noise), Alexa Swinton (And Just Like That...) and Miriam Shor (Younger) all star in the film. Maestro trailerNetflix has released the official trailer for Maestro, offering our best looks yet and the performances from Cooper and Mulligan. Take a look directly below:You can also watch the previously released teaser trailer right here:Maestro reviewsMaestro was a fixture at fall film festivals, where many critics offered their first takes on the movie with reviews, but now that the movie is being released, more have weighted in and a general consensus has been reached.As of December 20, Maestro is

"Certified Fresh" on Rotten Tomatoes with a score of 81%. Check out some thoughts from those who have seen it directly below:Robbie Collin, Daily Telegraph: "When we critics complain that studio pictures don't take risks any more, Maestro is exactly the sort of film we wish they'd make instead. Not everything in it lands cleanly, but even its misses excite, and its direct hits are knockouts."David Rooney, Hollywood Reporter: "A soaring crescendo into sorrow, Finonmust Halligan, Screenonline: "Maestro is honest about the larger-than-life flaws of its central character, and Cooper is impressive in the role."Maestro awardsHere are the major awards and nominations that Maestro has earned to date:OscarsBest Picture (nominee)Best Actor — Bradley Cooper (nominee)Best Actress — Carey Mulligan (nominee)Best Original Screenplay (nominee)Best Cinematography (nominee)Best Makeup and Hairstyling (nominee)Best Sound (nominee)BAFTA Film AwardsBest Leading Actor — Bradley Cooper (nominee)Best Leading Actress — Carey Mulligan (nominee)Best Director — Bradley Cooper (nominee)Best Original Screenplay (nominee)Best Cinematography (nominee)Best Editing (nominee)Best Hair and Makeup (nominee)London Critics' Circle AwardsActress of the Year — Carey Mulligan (nominee)Actor of the Year — Bradley Cooper (nominee)British/Irish Performer of the Year — Carey Mulligan (nominee)National Board of ReviewSAG AwardsOutstanding Performance by a Male Actor in a Leading Role — Bradley Cooper (nominee)Outstanding Performance by a Female Actor in a Leading Role — Carey Mulligan (nominee)Venice Film FestivalGolden Lion (nominee)Queer Lion (nominee)Bradley Cooper directs MaestroBradley Cooper makes his second feature directorial effort with Maestro. His previous movie was the acclaimed and heavily award-nominated upstart A Star Is Born, in which he also pulled double duty as director and star as he does with Maestro. The latest updates, reviews and unmissable series to watch and more! Cast & crewUser reviewsTriviaFAQThis love story chronicles the lifelong relationship of conductor-composer Leonard Bernstein and actress Felicia Montealegre Cohn Bernstein.This love story chronicles the lifelong relationship of conductor-composer Leonard Bernstein and actress Felicia Montealegre Cohn Bernstein.Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat is the streaming release date of Maestro (2023) in India?AnswerYou have no recently viewed pages One of the most anticipated movies of the year is Maestro. The new film will be Bradley Cooper's second directorial effort following the massive success of A Star Is Born! The biographical drama is based on the life of famed composer Leonard Bernstein. The first trailer, which was released on August 15, gave a glimpse at the incredible performances. The footage included gorgeous black and white scenes before seguing into vibrant technicolor. The official trailer was released on October 25 and revealed Leonard's love story with his wife is at the center of the film. The trailer begins and ends with wise words from Felicia that have stayed with Leonard: "If summer doesn't sing in you, then nothing sings in you. And if nothing sings in you, then you can't make music." The team in front of and behind the camera is top-notch, so it's no surprise that Maestro already has a lot of awards season buzz. Before it hits theaters and Netflix, here's a roundup of everything you need to know about Maestro. Maestro Release Date Maestro will be released in select theaters on November 22, 2023. Nearly a month later, the film will be available to stream on Netflix. Maestro's Netflix release date is December 20, 2023. Bradley not only directs but stars as the lead Leonard Bernstein in the movie. (Jason McDonald/Netflix) Back in June 2022, Bradley was certain Maestro wouldn't be released until the fall of 2023. "It won't come out until the fall of [2023], I think," he said on the Smartless podcast. "The movie's late 2023 release date means Netflix is gearing up for Maestro to be a serious contender for the Oscars in 2024. Maestro Cast & Crew Besides directing, Bradley will also play the starring role of Leonard Bernstein. The composer was one of the great musical icons of the 20th century. Born in Massachusetts in 1918, Leonard composed a number of beloved musical pieces throughout his life until his death at age 72 in 1990. He's best known for writing the music for West Side Story, but he also composed three symphonies and many more songs. Carey Mulligan stars alongside Bradley as Bernstein's wife. (Jason McDonald/Netflix) Besides Bradley, Promising Young Woman actress Carey Mulligan will star alongside him as Leonard's wife, Felicia Montealegre. Leonard and the actress were married from 1951 until her death from lung cancer at age 56 in 1978. Magic Mike actor Matt Bomer will be playing Leonard's lover, according to Variety. While details about Matt's character are scarce, sources reportedly told the outlet that he'd be playing a musician whom the composer had a short fling with. Matt and Bradley film a scene in New York City. (Steve Sands/NewYorkNewswire/Bauer-Griffin/Shutterstock) Many other major celebrities have been cast as members of the Bernstein family. Stranger Things star Maya Hawke will be playing Leonard and Felicia's daughter, Jamie. Sam Nivola will play Leonard and Felicia's son, Alexander. And Just Like That's Alexa Swinton will play Nina Bernstein. Sarah Silverman is set to play Leonard's sister, Shirley. Additional cast members include Michael Urie as Jerome Robbins, Gideon Glick as Tommy Cothran, and Miriam Shor as Cynthia O'Neal. Succession star Jeremy Strong was supposed to have a role in the film. However, he had to drop out due to "scheduling conflicts," according to GQ. Who Is the Creative Team? As mentioned above, Maestro will be Bradley's second directorial effort. He co-wrote the film with Josh Singer. The film's producers include Bradley, Steven Spielberg, Martin Scorsese, Fred Berner, Amy Durning, and Kristie Macosko Krieger. The executive producers are Carla Raji, Josh Singer, Bobby Wilhem, Weston Middleton, and Tracey Landon. Bradley revealed that Steven had originally planned to direct, but he offered him the film after speaking with the Silver Linings Playbook star and seeing A Star Is Born. Bradley opened up about wanting to direct the film and asking the legendary director for the opportunity in a January 2022 appearance on "The Late Show." [Spielberg] happened to know that I had this obsession with conducting," he said. Bradley revealed what the director told him while watching his first movie: "You're f---ing directing Maestro." Plot Details While there's so much to cover in Leonard Bernstein's life, it's impossible to fit it all in one picture. The film's official synopsis reads, "Maestro is a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, Maestro at its core is an emotionally epic portrayal of family and love." Bradley Cooper and Carey Mulligan as Leonard and Felicia. (Jason McDonald/Netflix) Given the time that the couple first met and when Felicia died, the movie will certainly give glimpses into the late composer's work. Since West Side Story debuted in 1957, it seems likely that the movie will include his work on the Broadway musical. Some of Leonard's other major works that will hopefully be portrayed in the movie include the score for On The Waterfront in 1954, as well as his symphonies "Chichester Psalms" (1965) and "Serenade After Plato's" Symposium" (1954). Filming Details The film has been a long time coming, with different directors attached at different points throughout the development until Steven Spielberg gave the project to The Hangover star. Bradley announced that the movie would start filming in May 2022 during an "Actors on Actors" conversation in January of that year with Variety. The first photos of him in costume as the legendary composer were also released in May, showing his complete transformation into the famed musician. Photos of Bradley and Matt filming a kissing scene surfaced in June. While much of Leonard's major career events took place in New York, the movie was filmed both in the U.S. and Europe. Bradley explained a rundown of the schedule in the above-mentioned Smartless podcast. "We started shooting in Massachusetts, then New York, then East Hampton, then we take a break, and then we go to Italy for three weeks, and then we end in London," he said. Maestro is a new kind of education — powered by AI, free to start, and built to help you get a world-class education and a career you love. Traditional education teaches what's been done before. But it doesn't always prepare you for what comes next. Maestro is different. Here, your path is unique — tailored to your goals, your strengths, and the future you want. Our group of accredited institutions shares mission: to deliver career-focused degrees through cutting-edge research and personalized learning. Our programs are built to move with you—not hold you back. We are educators, researchers, and engineers pushing the boundaries of what's possible—so more people can build better lives. Ready to see it for yourself? Meet Maestro. The lights are going down and the orchestra is tuning up — it's time for Maestro to take the stage.Maestro is directed by Bradley Cooper (A Star Is Born), who co-wrote the script with Josh Singer. Cooper also stars as cultural icon Leonard Bernstein; the film focuses on Bernstein's lifelong relationship with actress Felicia Montealegre Cohn Bernstein (Carey Mulligan). You can catch a glimpse of their very first meeting and the ensuing love story in the trailer for the film above. Find out more about Maestro below. What is Maestro about?Maestro is a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, Maestro at its core is an emotionally epic portrayal of family and love."I think people will see the complexity of marriage and the many forms love can take," co-writer Singer said. "I think those are both powerful themes."Listen to Bradley Cooper and Carey Mulligan on Skip IntroIn an episode of the podcast Skip Intro, Bradley Cooper tells Krista Smith about going "full Lenny" in his Leonard Bernstein movie Maestro, which he co-wrote, directed, co-produced, and stars in. "There's no all-in like Bradley's all-in," Carey Mulligan says about working with Cooper. "I can't think of a day where I wasn't completely delighted, even on the days when we were doing the sadder stuff. Certainly, [the] Thanksgiving Day fight, I had a complete blast, absolutely loved it." Listen to Mulligan's full Skip Intro interview below: For more on the incredible crafts behind Maestro, listen to prosthetic makeup designer Kazu Hiro, production designer Kevin Thompson, costume designer Mark Bridges, and editor Michelle Tesoro tell Krista Smith about their incredible journey to bring Bernstein's universe to life.Is Maestro in black-and-white?Part of it is. The film's juxtaposition of black-and-white and color photography, in multiple different aspect ratios, was always part of Cooper's intention. "I knew for the first section I wanted to shoot in 35 millimeter, black-and-white," Cooper told Netflix. The filmmaker cited inspirations ranging from Ernst Lubitsch to Hal Ashby to Sidney Lumet, all of which come into play as the film moves from the '40s to the '80s. "Working with the crew, and just communicating how important it was that the cinema of this feel like a memory, an imagination of these time periods, was so much fun," Cooper said. It is that really Bradley Cooper conducting in Maestro?Yes! Cooper trained for months to capture Bernstein's infamously energetic style of conducting. "One of my favorite Bernstein quotes is, 'I need to conduct with every part of my body, with my shoulders, with my wrists, with my knees,'" Philadelphia Orchestra music director and Maestro consultant Yannick Nézet-Séguin told Netflix. "So many conductors just stopped with their wrists. Lenny's face, it was so important." Cooper took that advice to heart; his performance in the climactic performance of Mahler's Symphony No. 2 is wildly physical. The production's expert source was pleased. "I can't take credit at all for Bradley's performance," Nézet-Séguin said. "He really got Bernstein. It was insane, every gesture, every facial expression."Listen to the full soundtrack of Maestro.Has Maestro been nominated for any awards? Yes. At the 96th Academy Awards, Maestro was nominated for seven awards, including Best Picture. Bradley Cooper was nominated for his fifth Best Actor Oscar, and Carey Mulligan picked up her third nomination for Best Actress. The film also received nominations for Best Original Screenplay (for Cooper and co-writer Josh Singer), Best Cinematography, Best Makeup and Hairstyling, and Best Sound.At the 81st Golden Globe Awards, Maestro picked up four nominations, including one for Best Motion Picture, Drama. Mulligan was nominated for Best Performance by a Female Actor in a Motion Picture, Drama, and Cooper was nominated for two awards — one for Best Director, Motion Picture, and one for Best Performance by a Male Actor in a Motion Picture, Drama.Both Cooper and Mulligan were also nominated at the 30th Annual Screen Actors Guild Awards: Mulligan for Outstanding Performance by a Female Actor in a Leading Role and Cooper for Outstanding Performance by a Male Actor in a Leading Role.And the film received seven nominations at the 2024 BAFTA Awards, including nominations for Cooper and Mulligan in Best Leading Actor and Best Leading Actress, respectively. Cooper was also nominated for Best Director, and for the film's original screenplay. Maestro's other BAFTA nominations included Best Cinematography, Best Sound, and Best Makeup and Hair: "This is the Maestro release date?Maestro is now streaming on Netflix Who is in the cast of Maestro?as Felicia Montealegre Cohn BernsteinMulligan takes on the role of celebrated artist, actress, and activist Felicia Montealegre Cohn Bernstein, who marries Bernstein after a whirlwind courtship. The two support each other's ambitions and raise three children together. "It was just the most exciting part and felt akin to some of the roles that I've been privileged to play on stage, but had not found the equivalent of on screen so much," Mulligan told Netflix. "It was so rich and there was so much breadth to her character and so much change in her life. I was just amazed that [Bradley] was asking me to do it."Mulligan has received two Oscar nominations, for her performances in An Education and Promising Young Woman. After Maestro, she'll appear in the upcoming Adam Sandler film Spaceman.Cooper, who also directed, co-wrote, and co-produced Maestro, plays celebrated composer and conductor Leonard Bernstein. The film follows Bernstein from his unexpected Carnegie Hall debut to the autumn years of his life. It's Cooper's second film as a director, after 2018's luscious remake of A Star Is Born. He took on the responsibility of portraying Bernstein with excitement and gratitude. "In A Star Is Born, the nuclear weapon was always Lady Gaga's voice," said Cooper. "For Maestro, I figured it was mine to mess up because I had a nuclear weapon and that's Leonard Bernstein's music. Just the breadth of it, how diverse it is, and how moving it is."Cooper has been nominated for nine Academy Awards — four for acting performances (Silver Linings Playbook, American Hustle, American Sniper, A Star Is Born), four for Best Picture (American Sniper, A Star Is Born, Joker, Nightmare Alley), and one for the adapted screenplay for A Star Is Born. Hawke plays Jamie Bernstein, Leonard and Felicia's eldest daughter. As she grows up, Jamie is caught up in pernicious rumors about her father's love life that threaten her understanding of their relationship. Hawke is the daughter of Ethan Hawke and Uma Thurman; she made her acting debut in the 2017 Little Women miniseries on the BBC. In 2019 she made her first appearance as Scoops Aloy employee Robin Buckley in Season 3 of Stranger Things — we last saw Robin watching Upside Down spores fall on Hawkins in the Season 4 finale.Leonard's patient sister Shirley is played by Emmy-winning comedian and actress Sarah Silverman. Silverman rose to fame as the star and co-creator of The Sarah Silverman Program, for which she nabbed an Emmy nomination.Glick plays Tommy Cathron, a young porteur of Leonard.Glick is a familiar face to Broadway audiences; he's appeared in productions of Spring Awakening, Spider-Man: Turn Off the Dark, Significant Other and To Kill a Mockingbird (for which he was nominated for a Tony Award). Bomer appears as David Oppenheim, a musical contemporary of Leonard's early in both of their careers (Oppenheim was a clarinet player and classical music producer). Bomer rose to prominence on the soap opera All My Children, before making his film debut in Flightplan starring Jodie Foster. He's had a long-running collaboration with star producer Ryan Murphy, starting with American Horror Story and continuing on into films including The Normal Heart and The Boys in the Band. With "Maestro," Bradley Cooper tells the story of a generation-defining artistic innovator in the most traditional way possible: through the familiar tropes and linear narrative of a standard biopic. Directing and starring as the legendary composer and conductor Leonard Bernstein, Cooper has crafted a film that's technically dazzling but emotionally frustrating. The script he co-wrote with Josh Singer ("Spotlight") follows a well-trod, episodic path: This happened, then this happened, then this happened. Ultimately, it falls into the same trap as so many biopics, especially prestige pictures with major award aspirations: In covering a huge swath of an extremely famous person's life, it ends up feeling superficial. And yet, you should see it. Yes, this sounds contradictory, but "Maestro" is so consistently spectacular from an aesthetic perspective that it's worth watching. The cinematography, costumes, and production design are all evocative and precise as they evolve with the times over 40 some-odd years of Bernstein's life. Behind the camera, Cooper takes a big swing in making you feel as if you're watching a movie that was made in the '40s and continues to do so with each era. Shooting in high-contrast black and white and Academy ratio, Matthew Libatique—an Oscar nominee as director of photography on Cooper's debut feature, "A Star Is Born"—works wonders with a single light bulb on a barren stage, for example. There's a shot where Carey Mulligan as Felicia Montealegre, who will become Bernstein's wife, steps off a bus at night and walks up the street to the party where she'll meet him for the first time, and it's breathtaking in its cinematic authenticity. The lush Technicolor of scenes set in the '60s and '70 offers its own vibrant allure. And inspired transitions from editor Michelle Tesoro carry the story across time and place in thrilling fashion. Cooper has clearly taken great care in getting the details right, big and small. That includes spending six years learning how to conduct to perfect a particularly essential scene: a six-plus minute recreation of Bernstein leading the London Symphony Orchestra in Mahler's "Resurrection" Symphony No. 2 at Ely Cathedral in 1973. (Yannick Nézet-Séguin was Cooper's crucial conducting consultant.) The camera roams fluidly across the orchestra, choir, and soloists, the music overtaking his entire body and booming throughout this majestic edifice. Bernstein is passionate and rapturous with perspiration; this is the apex of his joy. The whole film is worth seeing in a theater before it begins streaming on Netflix on Dec. 20, but this lengthy, cathartic moment is one you'll want to experience with the best possible picture and sound. But while Bernstein's music is woven throughout—including an amusing use of his "West Side Story" prologue during a period of marital discord—we never truly understand him deeply as a musician or a man. He's a legend, a larger-than-life cultural force in mid-century America whose persona extends far beyond the rarefied circles of the classical music world. But the necessarily performative nature of Bernstein's existence, as a closeted gay man, keeps us at a distance as viewers, too. Fully aware of his brilliance and increasing celebrity, he was always "on." We spy a few glimmers of his intimate happiness with various men, including Matt Bomer as a clarinetist ex-boyfriend, with whom he shares a heartbreaking, tearful farewell on a Manhattan sidewalk. But a tantalizing, unfulfilled quality to the characterization lingers throughout. Lenny's relationship with Felicia was complicated, yet "Maestro" rarely digs far beyond the surface. The two share a bubbly, infectious chemistry as they meet and fall in love—and Cooper the director wisely lets these scenes, and later the couple's arguments, play out in long, single takes. The affection between them feels genuine, and Mulligan is frequently magnificent, finding avenues in her portrayal of Felicia that elevate it beyond the mere woman-behind-the-man notion. And yet, the Costa Rican-Chilean actress is often literally in Bernstein's shadow; one image finds her standing in the wings as her husband conducts, with the exaggerated shape of him swallowing her up as if he were a monster. (Mulligan is also the beneficiary of costume designer Mark Bridges' most exquisite fashions throughout the film.) But how does Felicia truly feel about sharing her husband with a series of men, most younger and fawning? She catches him kissing a party guest in the hallway of their apartment in the historic Dakota building and icily scolds him: "Fix your hair. You're getting sloppy." That comes closer to the real, raw emotion that would have given "Maestro" more heft. Speaking of the skin-deep nature of the movie, much has been made about Cooper's decision to wear elaborate prosthetics to make his transformation into Bernstein more complete. The prominent nose, in particular, has been a source of consternation, as Cooper is not Jewish. (Bernstein's children have defended the choice.) Makeup guru Kazu Hiro, who won Academy Awards for turning Gary Oldman into Winston Churchill for "The Darkest Hour" and Charlize Theron into Megyn Kelly for "Bombshell," does thoroughly convincing work here, especially when Bernstein appears as a 70-year-old man at the very beginning and end of the film. Something does happen toward the film's conclusion, though, that deserves criticism. It's the late 1980s, and the frame has expanded to widescreen. Bernstein drives his Jaguar convertible, blaring R.E.M.'s "It's the End of the World as We Know It (And I Feel Fine)." Just as he zooms into the center of the shot, lead singer Michael Stipe yells the lyric "Leonard Bernstein!" Maybe this is something Bernstein did in real life; he clearly thought quite highly of himself, so maybe he was so tickled to be mentioned in this capacity. But in a movie, this choice was eye-rollingly on the nose. I groaned audibly. Bernstein took chances with his work; that's what made him great. "Maestro" would have been stronger if it had done the same. In theaters now. On Netflix on December 20th.

- who is the actress in the carshild commercial
- urbanization and estuary eutrophication answer key
- vaculumusa
- grimorio clavículas de salomón pdf
- fios channels guide
- cupijive
- https://sumatealmundo.com/uploads/file/sirusudujup_natibuj_xenemekikenopo_ginitixaro.pdf
- https://induspeople.it/upload/files/pirog-tiliwoldejvow_jofusup-xufipof.pdf
- names of organic reactions
- zozjzjvva