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Find out how the vestibular Mackenzieio is going to work the Brazilian modernism, since 1922. Between February 11 and 18 of that year, the names CÂ A © Malfatti, Andrade and Oswald de Andrade They gathered at the Municipal Theater of Sa Â f o Paulo at an event focused on disinfusion predominant conservatism in the Brazilian artistic and literary environment.Inpired the international artistic renewal, national artists tried genuinely Brazilian art through a movement that has consolidated as an artistic agitator, but also social, political and cultural. Modernism lasted for nearly 40 years in Brazil. In the literature, it can be studied in three phases of the first generation (1922a â ~ "1930) (. The Apaporu, Tarsila do Amaral, is one of the most works Â € â ~ Â Articles of the first modernist generation Source : Wikimedia) This phase has been known as heroic phase, with a strong influence of European avantmentas, as expressionism, futurism and surrealism, the period was characterized by Repudio to Brazilian art conservatism until well. All 'interior of the literature, there is a tendency to denial of the past, the daily evaluation, the Brazilian, the interview, the interview and the prospect nazionalista.Diverso Brazilian artists returned to their countries with new ideas after a period of Europe. Among the the most important names of this phase is to Morry Andrade, Oswald de Andrade, Tarsila do Amaral, Anita Malfatti and Menotti of Picchia.Segunda Generation (1930Â â ~ 1945) (Rico Verassimo is one of the most important writers of the source of second generation: Leonid Strealiev / Disclosure) the second generation is known to be the phase of consolidation of the movement in the country. And 'the period of innovation of ideas, marked by the echoes of World War II, which generate a concern for human beings and their angles. During this phase, the Brazilian romance reaches its free, offering contemporary analysis chronic. The time is enough fans, both in poetry and prose. At first, Carlos Drummond de Andrade are highlighted, Murilo Mendes, Jorge de Lima, Czech € lia Meireles and Vina © ricus de Morais, in one of the most important prose, the most mentioned are Graciliano Ramos, Rachel de Queiroz, Jorge Amado, JosÂ © Lins do Rego, E 'rich Verassimo and DIONA Â © Lio Machado.Terceira Generation (1945-1960) (Clarice Lispector, the Brazli writers belongs to the third phase of modernism source: Disclosure / personal archive) Â € â € œ a Â € â ~Â the third modernist generation is in the middle of the redemocratization of Brazil PÂ's -I'm Vargas, at the end of World war II. Among the characteristics of this phase are regionalism, intimacy and a new introduction of formalities in the literature. Among the artists that are highlighted in this it is Little is pink GuimarÂ E es, with its prose focused on the human drama of Sertia and clact of Lispector, through its introspective and linear literature. Both were part of the group Â € â € œ â ~ Generation 45A, which also counted on Ariano Suassuna and Lygia Fagundes Telles.Inscribe the vestibular Mackenzieeste content has been helpful to you? Knowing the 3 phases by modernism in Brazil the third modernist generation, also known as generation of 1945, he has developed and several different themetics previous generations. In the earlier stages, in particular in the first modernist phase (1922-1930), there has been a great concern in consolidating the national literature through elements that strengthened the Brazilian identity in the different arthal manifestations. The generation of 45 writers have broken with this model, presenting major innovations in stimativa research and forms of literary expression. Great writers, concerned mainly with research on the language, have emerged, © because the political context, relatively quiet compared Generations generations It has favored work and linguistic work, at least required social and political, they were able to explore the literary form with greater scale, both in prose and poetry. In 1945, the Second World War and, in Brazil, Vargas dictatorship, Brazil experienced a period of democracy and development, whose gravity occurred in the years of President Juscelino Kubitschek. By virtue of the great discrepancy with the real estate model inaugurated by names like Morry and Oswald de Andrade and Manuel Flag Â € â, ~ "Modernism trade of 1922 Â € â, ~", many literary critics consider the third generation as a modestist, in which a formal rigor can notice far from the proposed from the precursors of the movement. In poetry, a new literature principal emerged, thus altering the former conception of genre: for modernists, poetry was the art of the word, breaking so with social, political, philosophical and religious, very exploited by the 1930 generation poetry. While many resumes the Parnassian estate, others have sought a synthetic and precise language, giving continuity to the estimate of Carlos Drummond de Andrade and Murilo Mendes great representatives of the second modernist phase do not stop now ... has more after advertising.) ) Collection Thirteen stories, Â € â, ~ Â "Sams of FamilyÂ € â, ~ was published in 1960. History through interconnection family disagreements in prose, particularly in the story and romance genres, writers like Clarice Lispector and Lygia Fagundes Telles thorough the psychological investigation of the characters and innovations introduced in narrative techniques, breaking the frequency and structure of the narrat Gan Ivo, canonized in the film Â € â, ~ Â Â "Comation, Metâ and finishÂ € â, ~. Other writers, as a guimar € es pink and mother Palma Â © Rio, dedicated to regionalism, is very developed in 1930, renewing it. In the case of guimar € es pink, innovation has struggled through language, through the use of direct speech and indirect free speech, vocabulary revolutionizing and syntax: considered one of the most significant works of Brazilian literature, Â € â, ~ Â "Great Sertia: VeredasÂ € â, ~ Gifts Innovative language and great originality stand out the names of the highest expression of the third generation Modernist: Â € â € JoÂf Â É or Cabral of Melo Neto (1920-1999) â € 'Clarice LispectorÂ, (1920-1977) Â € â € JoÂf Â É or GuimarÂfo es' (1908 -1967) â € 'Ariano SuassunaÂ € (1927-2014) â € Lygia Fagundes Telles (1923)' Rio Quintana (1906-1994) \* The image illustrated the article was created by book covers of the writers mentioned. With Luana Castro graduated in letters the mixture between tradition and experimentation characterized the third phase of modernism, in which language was worked even more incisive. In the prose, GuimarÂ € es pink and Clarice Lispector states highlighted; In poetry, Joao Cabral de Melo Neto.Context Social and historicalsob The historical point of view, there had been no major changes in Brazil from the 1st Modern generation (1922) for the 2nd modern generation (1930), but from Brazil Since 1945 to those of these two mentioned permits, the historical-social alterations were profound, as throughout the Western world: the Second World War (39/45) - whose consequences had not been approached by Carlos Drummond de Andrade in some of his poetry books, immediately followed to the world conflict -; The drop of Gettery Vargas (45) and the consequent end of the new state; The promulgation of a new constitution of these facts is enough to realize that the Brazilian society is, at that time, more complex, because behaviors and relationships are more sophisticated collective and individual. It is therefore natural, therefore, that literature and art generally pass, even, by changes, which are not only bigger because the cultural world revolt is the same, or one, society.characterics Braziliani From the third modern theatrical writers of the 45 generation proposed the renewal of poems of shape and language, because the principle, a poetic AO is the art of the word. Such a major contradicts the posture of the previous generation, declarly demonstrated politically engaged, simpler and direct language with the intention of relaunching readers.clarice Lispector and JoÂ € or Cabral De Melo Neto: Expoihts of the Brazilian scene Third modernist prose example of 2 Â °. Generation, a prose continued to cover psychological, urban and regional: the psychological approach is much deeper and detained in relation to previous approaches, which is also natural, in order to greater social complexity, as this most refined psychologism is mentioned I had,. In Clarice Lispector, the resonance necessary, given the of her, even refined, the ability to observe or analysis, without evidence and without concessions. As per regionalism, it is very renewed in the language, while, in the context, it takes on a more universal approach to the problems of the survival of the individual. This Â € â, ~ Â "filter € â, ~ universal ema, as for a semi-fired door, allows the passage of the panorama of insistent social inequality and all the misery of it, even if, at that moment, there is no It is the assumption of political proselytism or a socialist, as they did, previously, authors of the quality of Graciliano Ramos, Rachel de Queiroz and Jorge Amado.GuimarÂ E Apes pink is the one who gives the tone to this method of regionalism thanks above all At a more intense and processed Development.Poesian poem of 45, some fans are prior to modernism, such as formal concern. And it still does not reach the existence of a new generation of Sonetists, in some of production, certain convention is detected in technical processing and, in others, unexpected proximity to the attitude of ancient classics, at least as regards the objectivity of language. Language that has nothing to do with what has characterized the poetry of the first modernist, also coming, sometimes resvallar in the erudition, the most common thematization is the existential problem, consequently, there is no significant detachment of the 2nd generation poets approach, especially Carlos Drummond, which continues to fully produce. Differentialisms are due to Jaes social changes previously. The attitude of subsidiary reports, even if not in a massive way, in the work of Cabral de Neto apart, the most well-known name of the poem of this modernist period, Giovanni and in Thiago de Mello, Alberto di Ledo Ivo, although in this , in a more intermittent way by:. Paulo Magno from Costa Torreseve also: first phase of modernism modernism escorts Modernism

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