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Marvels animated series What If...? returns in Season 3 for its culminating adventure through the multiverse. Watch as classic characters make unexpected choices that will mutate their worlds into spectacular alternate versions of the MCU. The Watcher (voice of Jeffrey Wright) will guide viewers as the series traverses new genres, bigger spectacles, and incredible new characters. Some flashing lights sequences or patterns may affect photosensitive viewers. Release Date:2021 - 2024Genre:Super HeroesAction and AdventureAnthologyAnimationScience FictionRating: Skip to main content Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Marvel is already back with fresh content with the upcoming What If...? animated series. I recently binged the first three episodes of the show ahead of its release in two weeks. And let me tell you its good.Marvels What If...? explores never-been-told, alternate timeline stories with Marvel characters. For example, episodes will focus on Peggy Carter becoming something like Captain America, or the Avengers becoming zombies, as the promotional videos show. What If...? is based on a Marvel comic book series of the same title, which explored wild, alternate timeline stories of Marvel characters. The series comes after the release of Black Widow in July and ahead of the Shang-Chi and the Legend of the Ten Rings release in September. And it follows the end of the Loki series, which saw multiple timelines split off the main Sacred Timeline. In a way, you could say this show is telling us what happens in those other timelines. The show works on many levels. Marvel fans will enjoy it. But What If...? a show that seeks to answer what happens in alternate timelines raises an even bigger question: So what?Is Marvels What If...? good?What If...? does a great job of giving us alternate reality stories while offering nods and winks to the original tales. The first three episodes were really fun. Each had a different genre, too.Its cool to see characters we know playing different roles and characters we barely saw get more spotlight here. The funny twists and turns for the MCU characters were really well done.Marvel struck gold with these episodes, though. They dont take themselves too seriously. And it totally supports future stories. Each episode ends on something of a cliffhanger. They dont seem tied together (maybe they are??) but they definitely point to more stories. I personally loved it.Nick Fury and Hawkeye in Marvel Studios What If...? on Disney+ | Marvel Studios The third episode is the best of the first three. Its dark, a little scary and pretty deep but its an excellent story thats worth the time. The second episode is a heartfelt, family story that explores a fascinating timeline. The first episode didnt really hit right with me, but thats because I dont love the MCU movie its based on.Jeffrey Wright is perfect as The Watcher, a cosmic force who watches over all these ultimate lines. He acts as a good looming presence that tries to connect the episodes. The Watcher definitely fits into the MCU based on where we are after the finale of Loki. Im glad the show decided to include a number of original MCU actors to do the voice work. It makes it feel so much more authentic and really like it belongs in the MCU catalog.So, yes, overall, the show works well. But there are still questions specifically about why this show matters at all.How does What If...? connect to the MCU?The episodes are not connected to each other (as far as we know at this point). We have The Watcher linking them together through dialogue. But nothing connects the plots together (as far as we know, its not leading to an ultimate showdown). So you could have fun skipping around to different episodes. You could binge or watch week to week. It works both ways.Though thats fine, it lowers the stakes. The consequences for the characters dont really matter because its not leading to anything. Were used to Marvel linking its projects together. This is the first time where it doesnt feel like anything is connecting. So its a little odd to experience that, especially with how Loki reshaped the game. Doctor Strange in Marvel Studios What If...? on Disney+ | Marvel Studios This show might be a table setting for the Doctor Strange sequel, which is set to explore the multiverse. But its unclear how it will play a role. What If...? could be showing us everything going on in other timelines so we understand how it all works before timelines start bleeding into each other. So yeah, Id like to see more cohesion between the episodes. Or maybe a bigger point about why this matters for the MCU and why we should really consider it. Maybe it doesnt matter and its just for fun. Thats fine, too. But maybe indicating a bigger direction would help keep it from being an Eh, Ill watch later show for most fans. People might not want to jump into the show if it doesnt matter for the canon of the MCU.Could there be a second season?Absolutely. You could have five or more seasons of this show, featuring characters we know and ones who haveent been featured yet in Marvel. You could bring in new characters and show their stories without having to give them origin films. Ive already thought about episodes with Red Guardian, Moon Knight, Nova and more heroes from the Marvel comics lore. You could throw any Marvel character from the MCU to the comic books in here and it would work because it explores wild realities and each episode is essentially a stand-alone.Will people watch this?Marvel fans are highly dedicated. But I really wonder how well this will translate for fans. Will they watch it? Will this be a show to skip? There has been so much MCU content recently that this show could fall victim of the Marvel fatigue feeling that can set in. Theres also a chance people will put it off like some Star Wars fans put off The Clone Wars television show, which was also animated and didnt have high stakes. Im interested to see fan reactions and numbers for the show as they come out.What If...? is a Marvel animated show, but its not just for kids, not just for adults. Its a great blend for MCU fans. The artistry is top notch. Its like the movies in that it tells a fascinating story MCU fans can geek over.Thats the easiest way to explore it. But though its a good show for MCU fans, its hard to say its a must-watch. Right now, it doesnt matter. So What If...? to be successful needs to answer the real question of so what...? to really succeed.TV ShowsPublished August 10, 2021One choice, one question can change everything. The latest Marvel Studios series, the animated What If?, created exclusively for Disney+, is now streaming. What If? flips the script on the Marvel Cinematic Universe, reimagining famous events from the films in unexpected ways. Creating a multiverse of infinite possibilities, What If? features fan-favorite characters, including Peggy Carter, T'Challa, Doctor Strange, Killmonger, Thor, and more. Ahead of its premiere, the creative minds behind the series held a press conference with director Bryan Adams, head writer A.C. Bradley, executive producer Brad Winderbaum, and Jeffrey Wright (voice of The Watcher), moderated by ComicBook.com's Brandon Davis. To help you get behind the latest offering from Marvel Studios, weve compiled a handy guide helping you navigate everything you need to know about the series! Marvel Studios first-ever animated series is an anthology series spanning nine episodes for its first season. Executive producer Brad Winderbaum revealed. It was obvious from the beginning that it needed to be animated because of all the locations, sets, characters and elements from the MCU we were going to revisit. It had to be in a medium that would allow us an infinite scope of whatever we could conceive of. As for what to expect, Winderbaum stated. We bounce around genres and tonesome episodes will be dramatic; some will be tragic or comedic. The creative team brought on Marvel Studios veteran, and animation director, Bryan Adams to helm the series. For the look and feel of the series, Adams took an illustrative approach. We reached back in time and looked at classic American illustrators. Theres a certain kind of heroic, hyper-realized, super-idealized look that feels iconic. What If? features the voice of Jeffrey Wright as The Watcher as well as a host of stars who reprise their iconic roles in the MCU. The Watcher The all-seeing, all-knowing omnipresent character, The Watcher, can see the totality of the multiverse across all time and space. As Winderbaum puts it, The Watcher introduces us each week to these alternate storylineseach a kind of cautionary tale in the spirit of The Twilight Zone. The Watcher is described in his first appearance in Marvel Comics in 1963 [as] the most dramatic being in all the known universe, stated Jeffrey Wright. Hes a fairly dramatic guy, a fairly powerful guy. Hes kind of overseeing the entire MCU. Hes overseeing the multiverses, and he plays somewhat of a Rod Sterling role here. Kind of narrating, kind of not. In some ways, as maybe the biggest Marvel fan there is watching all that transpires and dealing with certain temptations to involve himself. But at the same time, just kind of living vicariously through these characters, these stories, this mythology, and taking it all in. Head writer A.C. Bradley was tasked with narrowing down the stories the series was going to explore. When it came to creating an episode like figuring out the story of What If?, the last thing we thought about was the what if, shared Bradley. What we all looked for was whats the heart behind the hero? How do we get behind the shield? Whats a part of the story we havent told before? These characters are iconic, continued Bradley. We recognize their silhouettes, but whats important is how we connect to them. It was finding new ways to connect to Peggy Carter, to Thor Odinson, to Doctor Strange. And luckily, we have The Watcher to be our guide because he too is looking for a connection. Thats really what drove everything was character and then we figured out the what if. Captain Carter While The Watcher is the guide for the viewer, there is another character that serves as the connective glue of the anthology series. We realized early on in development as we were starting to get A.C.s scripts, and starting to look at the arc of the series, that there was gonna be a character that bubbled up and became more important, explained Winderbaum. Not more important than the rest, but had a strong relationship with The Watcher, who is our driving force behind the series. And thats Captain Carter. As we started developing the second season, Captain Carter was gonna be the character we would revisit. Obviously, were telling a story on a giant, multiversal canvas so you never really know whos gonna pop up where and when, continued Winderbaum. Its very much an anthology, but theres always opportunity for fun connections to be made. Following the events of Marvel Studios Loki, the multiverse has opened up all sorts of stories for the MCU to explore. The multiverse has now erupted in every possible direction, revealed Winderbaum. What If? gives us a chance to explore that. And you can tell, in this saga, the multiverse is gonna be crucial. Without going into great detail, I can tell you that What If? as a project, as a story, that exists in the MCU, is as important as any other. Its woven into the same tapestry. Those fun threads theres lots of potential there. The Watchers Purpose What does The Watcher make of all these heroes and villains? Going back to A.C.s point about connection, hes in some ways defined by them, mused Wright. Its his lifes passion to observe and connect with them, with their heroisms, with their flaws. Without them, hes nothing in some regard. He adores them and is compelled by them in a way that gives him purpose, that gives his life meaning. These characters and what theyve come to represent for we, who watch them, we, who are like The Watcher, noted Wright, adding. The passion behind the fans connection to these characters is this level of trust. This level of understand and of hope that is imbued in them. The deepness of that connection, for fans, is a powerful one, and also for The Watcher. Marvel Studios' What If...? is now streaming exclusively on Disney+! Want more of The Watcher? Follow What If...? on Twitter, Facebook, and Instagram! Stay tuned with Marvel.com for more Phase 4 details and sign up for Disney+ and start streaming now! And be sure to follow Disney+ on Facebook, Twitter, and Instagram for more. Page 22023WWhat If? flips the script on the MCU, reimagining famous events from the films in unexpected ways. Marvel Studios first animated series focuses on different heroes from the MCU, featuring a voice cast that includes a host of stars who reprise their roles. Season 2 of What If? will flip the script exclusively on Disney+ Page 32021WWhat If? flips the script on the MCU, reimagining famous events from the films in unexpected ways. Marvel Studios first animated series focuses on different heroes from the MCU, featuring a voice cast that includes a host of stars who reprise their roles. Directed by Bryan Andrews with AC Bradley as head writer, What If? launches exclusively on Disney+ on August 11, 2021. Page 4For the past three years, Marvel has released a new chapter of creative, refreshing, and occasionally downright silly animation with What If? The annual MCU event ends (apart from the upcoming Marvel Zombies spin-off in 2025) with this years Season 3 concep, once more timed to release an episode every day across Christmas. Over the same course of time, What If? has consistently struggled to pick the lowest-hanging fruit possible in its multiverse: actually answering any questions anyone might have about the Sliding Doors parts of the Multiverse. The very concept of What If? as it was originally conceived was to explore what would happen if things moments on the Marvel timeline we all know had not gone as they did in canon history. Marvel Studios simply didnt hasn't done that. What If? is an animated anthology series set in the Marvel Cinematic Universe which features fan-favorite characters, including Peggy Carter, T'Challa, Doctor Strange, Killmonger, Thor, and more. The new series, directed by Bryan Andrews with AC Bradley as head writer, features signature MCU action with a curious twist. The show sees Uatu the Watcher, an omnipotent being that observes the events of multiple universes from afar as they unfold, unable to interfere. However, things shift when an entity peers beyond the veil, jeopardizing the multiverse. The third season of What If? now heading to Disney+ in its usual festive slot, and its largely the same situation all over again. Creative - often zany - concepts pulled out of thin air that dont so much riff on real Marvel history, but to use the concept as an excuse to mess around a bit. Its become clear that we always knew the end of the titles question: What If...? Marvel Answered Questions Nobody Would Ever Ask? You Cant Argue With The Quality Mostly As with both of the previous two seasons, What If? Season 3 is technically impressive; the animation is great and the medium is actively used to show setpieces that simply wouldnt be possible in live-action. Celestia-fighting would look silly in the mainline MCU, mecha-Avengers duking it out with giant Hulks would be, I suspect, too cartoonish. But in animation, it all works, and theres a lot of style to it. Commendably, more conventionally cinematic sequences also work: smaller scale fight scenes have a habit of feeling less impactful in realistic animation (even X-Men 97 proved that), but What If? has always felt choreographed. And car chases work well, too: in short, the show manages the same accomplished feel in grounded scenes as the MCU does in live-action. The voice work is mostly very good, despite the often-controversial decision to lean away from actual voice actors. It takes different muscles to be a voice actor, and there are precious few who cross over into live-action well because of that. Which is precisely why Alan Tudyk voices roughly 87% of all characters you care to name. The returning members of What If...?'s cast from other MCU projects do mostly well, sometimes lacking the higher energy animation requires. Theres definitely a spectrum of quality where David Harbour (Red Guardian), Seth Green, and Kat Dennings at the top end, and Anthony Mackie, Oscar Isaac, and others somewhere lower. Thats not to unfair to those actors, theyre very good at owning their original characters, and you can admire the brand decision to bring them back, but its still obvious when theyre done less voice acting than some of their costars. And its particularly telling when some of the recasts step in for MCU originals who couldnt reprise their roles for whatever reason. Three seasons in, I have to accept that I have become radicalized by What If?'s failure to deliver on its real promise. Even while accepting that the production quality is great, and there are standout moments, its impossible to ignore the specter of what this all should have been. Marvel fans wanted to see close multiversal variations of real MCU moments: branches that feel like they could have happened. Frustratingly, weve seen this more in live-action in flashes thanks to Loki, and Spider-Man: No Way Home, where the stakes are more tangible because theres just more of a sense of investment. I always wanted to see answers to things like the other half of the universe surviving Thanos snap, or Tony Stark not sacrificing himself, or Captain America not being lost in time. Instead, I got what would happen if Howard The Duck married Darcy. These are not pitch meetings I would ever predict in a million years, because they simply dont register as beneficial to the MCU story brand. But perhaps that was always the point: this was meant to be a series of more frivolous free throws that didnt require the same level of homework as the live-action timeline does. Which would be easier to accept if Season 2 hadnt created a unified but annexed timeline, and Captain Carter wasnt in live-action precisely because of What If? That decision to centralize everything around Captain Carter in season 2 led to a compromise in vision, with limits placed on imagination. That isnt a criticism of the character, and actually Im glad she jumped to live-action even if she deserved better in Doctor Strange in the Multiverse of Madness, but it limited the scope a little. What If...? season 3 mostly abandons that singular narrative to instead focus on what amounts to a series of heartfelt PSAs about the value of love and friendship and being nice. I found some of it rather cloying, but to be frank, but if youve ever wanted a Sesame Street vibe to your MCU content, youll be delighted. Captain Carter and the Guardians of the Multiverse return in What If...? season 3, but not to the same degree as the previous season. Season 3 of any show - and the promise of it being the final season, to boot - would usually mean more risk-taking. Sort of like a second-term presidency where you can get away with doing whatever you like free from the pressure of having to make yourself re-electable. That does seem to have been adopted in What If...? as an opportunity to be increasingly more unhinged; a suspicion that reaches its climax when Howard the Duck and Darcy (the Duck) chase across the galaxy attempting to stop their offspring from being weaponized for nefarious means. That episode, and lets be honest, most of the seasons new chapters, is an example of the real brand of What If...?'s nonsense. At almost every turn, when something genuinely interesting arises, its smashed under the celestial-sized fist of silliness. Perhaps Im wrong for expecting something else, but I definitely feel like this is all a case of high-gloss missed opportunities. So, is What If...? season 3 worth watching? Absolutely. It is an undeniably well-made production; the commitment to pure fun is very admirable; theres more from some popular characters (and reappearances from some more surprising ones), and we genuinely won't see most of what it does in the mainline MCU. Some of the story-telling is a little rushed, some of the characters could have got a little more to do (and others feel a little shoe-horned in), and there should have been a closer commitment to telling stories that matter to the MCU, but if you liked it already, you will again. Pros & Cons The animation is excellent, again. There is a lot of imagination on show. The opportunity to see more of the MCU's lesser characters is a positive. Some of the voice acting is uneven. The What If concept is too untethered from tangible MCU storylines. Certain episodes are just too silly. New episodes of What If...? season 3 release every day from December 22 to 29 on Disney+ What IfMarvelWhat If? started off as one of its most interesting, highly praised projects in the Marvel TV universe. An introduction to a multiverse a bit more expansive than the one presented in the live-action films full of alternate timelines, with new and modified heroes and villains. Despite being something of an anthology series, it did end up having a lot of throughlines, namely led by Peggy Atwells Captain Carter. In the end, it has a lot of viewers ultimately sayingwhat was that? I think you can make the argument that season 2 was not as good as season 1, but season 3? Most critics didnt watch (only 12 reviews in) and here, this feels like one of the worst Marvel projects. No, not Secret Invasion level, certainly, but it seems like they lost the plot here with this one, and did not utilize this concept in the interesting ways they could have, with few exceptions dont mind that they're in love with Captain Carter, but at this point, just bring a not-dead version of her into live action with Hayley Atwell (in a way that is not a ony stand-off gap of her dying in another universe). Id watch that. But no. Im all good on this continuing as a different animated project when we have stuff like X-Men 97 to compare it to now.Follow me on Twitter, YouTube, Bluesky and Instagram. Pick up my sci-fi novels the Herokiller series and The Earthborn Trilogy.Cast & crew reviewsTriviaFAQTop-rated3 seasonsSee all3213 yearsSee all202420232021Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentYou have no recently viewed pages(Image credit: Marvel/Disney)What If...? season 3 is the final season of this Marvel Cinematic Universe show, meaning these are the final stories speculating on alternative ways things could go in the MCU. Read on for where to watch "What If..." season 3 online and around the world."What If..." season 3 streaming details, release date"What If..." premieres on Disney Plus on Sunday, December 22, with episodes then dropping daily until December 29. Time: 9 p.m. ET / 6 p.m. PT / 2 a.m. GMT (Mon) / 11 a.m. AEDT (Mon) Global stream Disney PlusNarrated by The Watcher (Jeffrey Wright), each episode of the anthology show places characters from the MCU into alternate timelines as they make unexpected choices. The series goes towards answering the time-honoured fan question: what if?Season 3 features the likes of Captain America/Sam Wilson, The Winter Soldier/Bucky Barnes, Hulk/Bruce Banner, The Red Guardian, Captain Peggy Carter, Agatha Harkness, Shang-Chi and Storm the Goddess of Thunder. Stars of other Marvel movies reprise their roles by voicing these characters in the animated series. There are also some new characters to look forward to.You may like There will be a total of eight episodes in this season. A new one will be released each day over eight consecutive days. This was the first Marvel animated show on Disney Plus, but now it's coming to its conclusion. It is time to find out the alternative endings that could have befallen the biggest heroes in the MCU.Read on to find out all you need to know about how to watch "What If..." season 3 online, including information on release dates, full cast and the official trailer Love TV? Sign up to the How To Watch weekly emailHow to watch "What If..." season 3 on Disney Plus"What If..." season 3's first episode will debuted worldwide on Disney Plus on Sunday, December 22 at 9 p.m. ET / 6 p.m. PT.How to watch "What If..." season 3 on Disney Plus worldwideDisney Plus is now available in more than 120 countries worldwide everywhere from Albania to Yemen. "What If..." will drop for everyone, everywhere on December 22. Disney Plus Basic prices start at \$9.99/month in the U.S. You can also bundle Disney Plus with Hulu, starting at \$10.99/month.A subscription to Disney Plus gives you access to a vast vault of Disney classics like "Frozen," "The Little Mermaid" and "Beauty and the Beast", as well as Star Wars, Marvel, "The Simpsons" and much more.Pricing in other English-speaking countries is as follows:U.K. from 4.99/monthCanada from CA\$8.99/monthAustralia AU\$13.99/monthNew Zealand NZ\$14.99/monthWatch "What If..." season 3 from anywhere with a VPNOn holiday and have trouble accessing your usual Disney Plus account? Geo-restrictions may get in the way, but by using one of the best VPNs you can make sure you're getting the service exactly as you would back home.VPN software allows your devices to appear to be back in your home country regardless of where in the world you are. So ideal for viewers away on vacation or on business. Our favorite is NordVPN. It's the best on the market read why in our NordVPN review.Using a VPN is incredibly simple, just follow these steps.1. Install the VPN of your choice. As we've said, NordVPN is our favorite.2. Choose the location you wish to connect to in the VPN app. For instance if you're a Brit and want to view you U.K. service, you'd select a U.K. location from the server list.3. Sit back and enjoy the action. Head to Disney Plus and watch "What If..." just like you would back home."What If..." season 3 episode guideThe first episode of "What If..." season 3 will hit Disney Plus on Sunday, December 22 at 9 p.m. ET / 6 p.m. PT, with the next seven episodes following daily until December 29.Here's the episode schedule in full:Episode 1: What IfThe Hulk fought the Mech Avengers? - December 22Episode 2: What If...Agatha went to Hollywood? - December 23Episode 3: What IfThe Red Guardian stayed? - December 24Episode 4: What IfHoward the Duck got hitched? - December 25Episode 5: What IfThe Emergence destroyed the Earth? - December 26Episode 6: What IfI8727 - December 27Episode 7: What IfThe Watcher disappeared? - December 28Episode 8 (Finale): What IfWhat If? - December 29"What If..." season 3 castJeffrey WrightHayley AtwellAnthony MackieSebastian StanDavid HarbourMark RuffaloTeyonah ParrisKathryn HahnKumail NanjianiSamuel L. JacksonSeth GreenLaurence FishburneDominique ThorneSimu LiuHaliele SteinfeldChris HemsworthTom HiddlestonDevery JacobsMichael RookerKaren GillanGillianTessa ThompsonDominic CooperJames D'ArcyJosh BrodinOscar IsaacWyatt RussellWalton GogginsClark GreggEmily Van CampMenger ZhangTaika WaititiRachel HouseKat DenningsAlison Sealy-SmithRoss MarquandGene FarberHamish ParkinsonTom Vaughn LawlorDavid KayeAmerica FerreraJason IsaacsNatasha LyonneAllen DengDC DouglasDarin De Paul"What If..." season 3 trailerYouTubWatch On Those behind "What If..." season 3 are really excited about the final season of this show. Writer/director Bryan Andrews said: This series stands out from all the other Marvel animated shows on Disney Plus because it was the first. It was the trailblazer. But its also an anthology, so you get a wider variety of options. Its like a crayon in a crayon box; all these different colors, flavors, all these different points of view and attitudes and genre mash-ups its a real treat.More from Tom's Guide During San Diego Comic-Con 2019, the Marvel Cinematic Universe's Phase 4 slate was unveiled by Marvel Studios President Kevin Feige. Among the sitcom antics of WandaVision and the wackiness of Thor: Love and Thunder lied a project that could arguably become the hidden gem of Marvel Studios: What If...?.Set to be Marvel's first dive into the world of animation, What If...? will do as its title suggests: pose the age-old question and turn well-known MCU stories on their heads by changing one (or two, or three) pivotal moments in what fans know as the main MCU timeline.Penned by Marvel Studios newcomer A.C. Bradley and directed by storyboard artist Bryan Andrews, What If...? will take new and old Marvel fans alike on unbelievable journeys throughout the MCU's newly-discovered multiverse.At the helm of every journey is The Watcher, a cosmic being voiced by Jeffrey Wright who watches over these branched realities.As viewers go through unexpected twists and turns with What If...?, The Watcher will be there every step of the way, claiming he "cannot, will not, interfere."With this being an animated show, some may be dismissive about its importance to the MCU as a whole. However, whistlers that will have viewers both laughing and gasping, a wide array of MCU actors returning to reprise their roles, and the promise of another Avengers-style team-up, What If...? is a spectacle fans can't afford to miss.EXPLORING THE MCU'S MULTIVERSE SAGA MarvelThe Infinity Saga has come to a close, and Marvel Studios' next saga is beginning. Arguably, this next saga will be one focused on the multiverse.Disney+'s WandaVision and Loki both helped open the door to this concept, and it will continue to impact several future MCU projects. After all, Benedict Cumberbatch's Doctor Strange will be dealing with a "multiverse of madness" in his 2022 sequel.Nonetheless, What If...? is heavily continuing this trend. In the show's "Exclusive First Look," The Watcher deduces the dominions he watches over as"prism[s]of endless possibility."The first, third of What If...? knocks this concept out of the park (and also will knock viewers off their feet and/or couch). Beyond what has been shown in promotional materials, there are plenty of surprising faces and facets to keep audiences questioning what could possibly pop up next.And with Lokiconfirming that the multiverse is in fact alive within the MCU, there's little to no doubt that the events transpiring in What If...? are real within the main MCU timeline. This is not to mention recent rumors of Hayley Atwell's Captain Carter taking the jump from animation to live-action in Multiverse of Madness next year as well.Speaking of Atwell, she's not the only one jumping back into the MCU realm.MCU STARS SHINE ONCE AGAIN MarvelSan Diego Comic-Con 2019 brought the news of What If...? full force by confirming over 20 actors and actresses who would be returning to voice their MCU roles. Two years later, over 50 have been set to return to the now-animated Marvel Cinematic Universe.From Tom Hiddleston to Benedict Cumberbatch, to Samuel L. Jackson and Karen Gillan, there is no shortage of Marvel Studios stardom in these animated adventures, making viewers feel as at home with the show as any other live-action MCU property.For most of these actors and actresses, they will be portraying completely different sides to their MCU characters. Hayley Atwell's Peggy Carter is playing captain this time around, and the late Chadwick Boseman's T'Challa is exploring the stars rather than the technological world of Wakanda. This gives some of these long-time MCU veterans a chance to explore uncharted territories with their characters, breathing new life into them with their voices. The first batch of episodes proves that the voice talent is having as fun of a time as anyone would in this situation, guaranteeing to spread the infectiousness to audiences worldwide.GUARDIANS OF THE MULTIVERSE...ASSEMBLE MarvelAs is per MCU tradition at this point, heroes are always bound to form together when spread across interconnected stories: it's that concept that has made Marvel Studios as successful and innovative as it is today. What If...? isn't breaking that tradition.Months before What If...? premiered, artwork leaked of the supposed Guardians of the Multiverse that would be assembling in this show. Included in this roster appeared to be a worn-down Natasha Romanoff, a Thanos-esque Gamora, and Killmonger, among others.Right off the bat, fans are introduced to a couple of these heroes with the promise of many more to come. As for how or why they will need to assemble, that remains unknown. But the concept of the multiverse's doors breaking wide open in the season finale of Disney+'s Loki may have something to do with it,just as the original six Avengers gathered to protect their world in 2012, these multiversal heroes might do the same to save their respective worlds/timelines.Either way, fans are in for a visual goodie bag as characters who would have otherwise never crossed paths in the mainstream MCU timeline have the opportunity to do so in What If...?.A SOMBER GOODBYE TO CHADWICK BOSEMAN'S T'CHALLA MarvelOf course, part of what makes What If...? special is that it will be the late Chadwick Boseman's last project with Marvel Studios as King T'Challa, aka the Black Panther.Chadwick passed away in August 2020 but had recorded his lines for What If...? beforehand.As such, audiences will be able to witness and hear Chadwick pour his heart into a character that he undoubtedly held dear.Chadwick's shining role during the beginning of What If...? as T'Challa-turned-Star-Lord is one for the books; many of those who worked on What If...? have praised the performer specifically for how he took on the new endeavor as T'Challa as well.From what viewers will see of the character and hear of Boseman in What If...?, it's no question that this will be one of two bittersweet goodbyes to the iconic character, as 2022's Black Panther: Wakanda Forever is set to do the same.Luckily, this project and every other Boseman has taken part in will be forever enjoyed by viewers and fans alike.WHAT IF(...?) THIS IS MARVEL'S GAME-CHANGER MarvelFans who think What If...? won't matter to the MCU are wrong. Marvel Studios knows what it's doing, and an ambitious project such as this holds its ground in the franchise's grander scheme of storytelling.And if that's not enough, head writer A.C. Bradley herself confirmed that What If...? is meticulously set after Loki for a reason and that it is canon to the wider MCU.The matter is, the medium of a story does not define its importance. Most likely,What If...? is animated to tell tales that otherwise wouldn't be possible, either physically or financially, in live-action.The show's exploration of the multiverse, stellar talent, and promise of a heroic gatheringof epic proportionsmake it a must-see for any casual or die-hard MCU fan.One thing's for sure: this is only the start of the MCU's multiverse shenanigans.What If...? begins streaming exclusively on Disney+ on Wednesday, August 11, 2021.

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