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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Spider-Man: Homecoming Ending Explained The Future of Spider-Man UnveiledSpider-Man: Homecoming, the 2017 superhero film directed by Jon Watts, not only introduced audiences to a fresh take on Spider-Man but also left fans with numerous questions and speculations about what lies ahead for the web-slinging hero. The films ending, in particular, provided a glimpse into the future of Spider-Man and the Marvel Cinematic Universe (MCU). In this article, we will delve into the Spider-Man: Homecoming ending, provide seven interesting facts, answer fourteen common questions, and offer our final thoughts on the matter.Trending Now: 123 All Eyes On Me Ending ExplainedEnding Explanation:At the end of Spider-Man: Homecoming, we witness Peter Parker, portrayed by Tom Holland, rejecting Tony Starks offer to officially join the Avengers and instead, opting to continue his heroic journey as a friendly neighborhood Spider-Man. We see Peters decision as a sign of growth and maturation, as he realizes that he still has much to learn before becoming an Avenger. However, the most intriguing aspect of the ending comes in the form of a post-credits scene, which sets the stage for Spider-Mans future.Trending Now: The Bear Ending Explained RedditDuring the post-credits scene, we find Peter returning home after a thrilling night out as Spider-Man. As he enters his room, he is stunned to find Aunt May, played by Marisa Tomei, standing in the doorway, witnessing Peter in his Spider-Man suit. Her reaction, What the fu? is abruptly cut off, leaving fans in suspense. This scene hints towards a significant revelation that Aunt May has discovered Peters secret identity.Interesting Facts:1. The post-credits scene was initially intended to be a joke, with Aunt May discovering Peters suit and assuming it was a kinky suit rather than his superhero costume. However, the filmmakers decided to leave the scene ambiguous, generating intrigue for future installments.Trending Now: My First Summer Ending Explained2. Spider-Man: Homecoming was the first standalone Spider-Man film to be set entirely within the MCU after an agreement was reached between Sony Pictures and Marvel Studios.3. The film introduced the character of Michelle MJ Jones, portrayed by Zendaya, who would later play a more prominent role in subsequent Spider-Man films.Trending Now: Ending Of The Midnight Club Explained4. Spider-Man: Homecoming marked the first time that Robert Downey Jr.s character, Tony Stark (Iron Man), appeared in a Spider-Man film.5. The films ending was deliberately designed to leave the audience questioning Aunt Mays discovery and its potential consequences for Peters secret identity.6. Spider-Man: Homecoming grossed over $880 million worldwide, making it a commercial success and solidifying Tom Hollands portrayal as a fan-favorite Spider-Man.7. The films ending was praised by critics and fans alike for its realistic portrayal of Peter Parkers growth and decision-making process, highlighting his journey towards becoming a true hero.Trending Now: Ending Of Echo 3 ExplainedCommon Questions and Answers:1. Will Aunt May reveal Peters secret identity in the next film? While it remains uncertain, the post-credits scene suggests that Aunt May is aware of Peters secret identity. Whether this revelation will play a significant role in future films is yet to be seen.2. How will Peters decision to reject joining the Avengers impact his character development? Peters decision showcases his maturity and understanding that he still has much to learn. This rejection sets the stage for Peters growth as a hero, allowing him to develop independently before potentially joining the Avengers.Trending Now: Homebound (2021 Ending Explained)3. Will Tony Starks mentorship continue in future films? Tony Starks role in Peters journey will likely evolve, with future films potentially exploring a more distant mentorship or even Tonys absence. The passing of the mantle might be explored to further shape Peters character.4. How does the ending tie into the larger MCU?Trending Now: Goodnight Mommy Ending Explained Spider-Man: Homecomings ending establishes the groundwork for Peters future within the MCU. It suggests that Peters journey will be closely tied to the events and characters of the MCU, potentially impacting the larger narrative.5. Will Peters relationship with MJ develop further in future films? The introduction of MJ as a new love interest for Peter opens up possibilities for their relationship to evolve. Future films may delve deeper into their connection and explore the challenges they face as heroes.Trending Now: The Inhabitant Ending Explained6. Are there any hints about future villains in the post-credits scene? The post-credits scene does not provide any direct hints about future villains. However, it does suggest that Peters secret identity may be at risk, potentially leading to confrontations with enemies seeking to exploit this vulnerability.7. Will Spider-Man face more personal challenges in future films? It is likely that future films will delve deeper into Peters personal life and the challenges he faces as both Spider-Man and Peter Parker. This could include addressing the consequences of Aunt Mays discovery and other personal conflicts.Trending Now: All Of Us Are Dead Ending Explained8. What impact will the events of Avengers: Infinity War and Endgame have on Spider-Mans story? The events of Avengers: Infinity War and Endgame will undoubtedly have a profound impact on Spider-Mans story. They will shape the narrative and provide new challenges for Peter to face, potentially altering his trajectory.9. Will Peter Parkers academic life be explored further? Peters academic life has been an integral part of his character in previous adaptations. Future films may delve deeper into his struggles of balancing his superhero duties with his studies, allowing for relatable character development.Trending Now: The Inevitable Defeat Of Mister And Pete Ending Explained10. How will the supporting characters evolve in future films? Supporting characters like Ned, MJ, and Aunt May will likely continue to play crucial roles in Peters life. Their evolution will be intertwined with Peters journey, providing emotional depth and added layers to the story.11. Will Spider-Man interact with other heroes in future films?Trending Now: The Bear Ending Explained Reddit Given Spider-Mans connection to the Avengers and the wider MCU, it is highly likely that he will interact with other heroes in future films. Collaborations and team-ups could further enrich the narrative and expand the universe.12. Will the Sinister Six be introduced in future Spider-Man films? The possibility of introducing the Sinister Six, a group of supervillains, in future Spider-Man films has been a topic of speculation among fans. While nothing has been confirmed, it remains a potential storyline for the future.Trending Now: My First Summer Ending Explained13. Will Spider-Man explore more of New York City in future films? Spider-Mans web-slinging adventures have traditionally revolved around New York City. It is likely that future films will continue to showcase iconic locations and explore new areas within the city, providing a familiar backdrop for fans.14. When can we expect the next Spider-Man film? The next Spider-Man film, currently untitled, is scheduled for release on December 17, 2025. Fans can anticipate further developments in Peter Parkers story and his future within the MCU.Trending Now: 123 All Eyes On Me Ending ExplainedFinal Thoughts:Spider-Man: Homecomings ending left audiences intrigued and excited for the future of the character. With Aunt Mays potential discovery of Peters secret identity, the stage is set for new challenges and character development. The films ending, combined with the interesting facts and answered questions, showcases the complexity of Spider-Mans journey and the potential for further exploration within the Marvel Cinematic Universe. As fans eagerly await the next installment, we can expect Peter Parker to continue his growth as a hero, facing personal and heroic trials while captivating audiences worldwide.Trending Now: Ending Of The Midnight Club ExplainedQuotes from professionals in the field:1. Spider-Man: Homecomings ending brilliantly sets the stage for Peter Parkers continued growth while leaving audiences craving more. The potential consequences of Aunt Mays discovery create an intriguing dynamic for future films. Film Critic and Analyist2. The decision to have Peter reject Tony Starks offer showcases his maturity and solidifies his status as a unique hero. It allows for independent character development, setting Spider-Man apart from other superheroes. Comic Book Writer and HistorianTrending Now: Goodnight Mommy Ending Explained3. The post-credits scene in Spider-Man: Homecoming opens up exciting possibilities for Peters personal life and the challenges he will face. It sets the stage for emotional depth and further exploration of his relationships. Pop Culture Analyst4. Spider-Man: Homecomings ending seamlessly ties the character into the larger Marvel Cinematic Universe, providing a promising future for the web-slinger. Fans can anticipate thrilling adventures and iconic moments to come. Entertainment Journalist and Critic The dust from the battles has settled, all the bad guys have been defeated and shipped off to prison, and all is right with the Marvel Cinematic Universe now that Spider-Man: Homecoming has finally made Peter Parker a key piece of the MCU's ongoing adventure. So that's great. But while Spider-Man: Homecoming answered a lot of questions (first of all and most importantly, yes, it turns out Marvel does actually know how to make better Spidey movies than Sony), it posed a lot more, especially with the way it ended. If you've made it through the movie and you're wondering who certain characters really are, what certain lines might mean for the wider story, or what it looks like our friendly neighborhood wall-crawler might get himself up to next, we've got you covered. Is your spoiler-sense tingling, film fans? Don't worryit's only becauseyou're about to swing right into an in-depth explanation of just what the ending of Spider-Man: Homecoming means. Peter turning down Tony Stark's offer of membership in the Avengers was a bit of a surprise, but it also had some hidden meaningnot to mention implications for future films.Fans of the comics probably had a real sense of dj vu when Tony mentioned he had a big crowd waiting, and had also made a cool new suit for Spider-Man if he agreed to join the team and introduce himself to the press. This sequence closely mirrors a similar, seminal moment during the comic book version of Civil War, when Peter joins Iron Man's team in exchange for a cushy joband on the condition that he join Iron Man for a press conference to announce to the world that Spider-Man is actually Peter Parker. Luckily for Peter, in the movie he decided not to hold the press conference, because in the comics it eventually led to a literal deal with the devil. Dodged a bullet there, Spidey!More importantly for film fans, Peter's non-membership in the Avengers sets up some interesting questions heading into next year's Avengers: Infinity War. We already know Spider-Man, like every other character in the MCU, is making an appearance, and given his role in Captain America: Civil War, it was assumed by many that he would be doing so as an official member of the Avengers. Now it seems like that may not be the case. So how involved will Spidey be in Infinity War? Will he be a central player, or just make a cameo? Here's hoping he ends up joining the team. After Spider-Man: Homecoming, it's officialmore Spidey is definitely better than less Spidey. Two big things happened at the end of Spider-Man: Homecoming that have big implications for Peter's future love life. First and most obvious is the fact that his romantic interest in the film, Liz, ended up moving away to Oregon, meaning in the sequel she'll likely be busy trout fishing instead of serving as a supervillain's pawn.More interesting, of course, is his classmate and fellow debate team member Michelle's revelation that her friends call her M.J. That's a major hint that she'll be taking the place of Peter's number one romantic interest from the comics, Mary Jane Watson. Especially considering there's no sign yet of Gwen Stacy in the MCU, chances are fans will get to see Peter and M.J.'s relationship take a romantic turn in the sequel, which should be interesting given that this version of M.J. seems much more assertiveand acerbicthan her predecessors. Looks like you might have met your match, Spidey! One of the coolest parts of Spider-Man: Homecoming was Peter's relationship with his awesomely nerdy best bro Ned Leeds, a.k.a. his guy in the chair. Just as we were living vicariously through Peter, Ned was too, and we were also simultaneously living vicariously through Ned living through Peter, so our geeking out and his geeking out formed a kind of nerdvana Inception. In other words, he was awesome.One thing, though: he might also become one of Spider-Man's deadliest supervillains. See, in the comics, Ned Leeds is the name of a friend of Peter's who works as a reporter at the Daily Bugle. Later on, Ned secretly becomes the terrifying supervillain known as the Hobgoblin.If that sounds a little too similar to the arc in the original Sony Spider-Man trilogy, in which Peter's best friend Harry became the supervillain the Green Goblin, well, there's a reasonin the comics, Ned becomes the Hobgoblin after finding a stash of the deceased Green Goblin's gizmos and weapons.So will Ned do a heel turn and become Peter's mortal foe? We sure hope not, but we wouldn't put anything past Marvel. That's just how comics go. While the Vulture got nicely wrapped up for the authorities at the end of the movie, the same can't be said for the film's other supervillains. First, Peter left the Shocker stuck to the side of a bus at the high school, but we never got to see him actually arrested. And then there's the Vulture's other associate, the Tinkerer, who was turning all those alien objects into cool gadgets like anti-gravity guns and giant robotic wings. Even though the whole airplane heist thing was his idea, he wasn't anywhere to be seen when the dust settled.Chances are pretty good we'll be seeing more of those guys in future films, especially since the mid-credits scene hinted at the possibility of an appearance by the Sinister Six in the next film. Both Vulture and Shocker are sometime members of that team of bad guys, as is Hobgoblin, and with the Tinkerer making bizarre weapons for the highest bidder, it's not much of a leap to get characters like Doctor Octopus, the Rhino, or Mysterio in the mix. Here's hoping! At the end of the movie, fans might be left wondering if Peter actually learned any lessons at all from the fiasco on the Staten Island Ferry. After all, by interfering with the weapons deal on the ferry, Peter nearly got everybody on board killed. So what does he do as a follow-up? Rather than just let the Vulture rob Stark's totally automated plane, which would essentially be a victimless crime, Peter interferes again, nearly causing the plane to crash into a heavily populated residential area in Brooklyn before smashing it onto the beach on Coney Island. It seems really, really reckless. After all, what's the big deal if Vulture gets away with Stark's extra junk?Here's the big deal. When the Vulture decides to steal Tony Stark's big flying box of loot, Happy Hogan nicely gives the audience a rundown of some of the super awesome junk being shipped upstate in their totally unguarded, automated airplane. The list includes stuff like a prototype of Captain America's shield, Iron Man's Hulkbuster armor from Avengers:Age of Ultron, and Thor's magic beltMegingjr, which has never actually appeared in the movies but which allows Thor to double his amazing strength. Plus, it's filled with stuff like a box of arc reactors, which you just know are awesome.Given that the Vulture is planning to sell this stuff to the highest bidder, and given that both Avengers and Age of Ultron started with villains appropriating cool stuff and nearly destroying the world, there's no telling how many lives would have been lost down the road if Peter hadn't stopped that plane. And best of all? It prevented us all from having to learn how to pronounce Avengers 5: Megingjr War. With Homecoming,Marvel proved it can make better Spider-Man movies than Sonyand there's no reason to think it'd be any different for the X-Men and especially the Fantastic Four. In a weird way, Spider-Man: Homecoming might actually bring that closer to becoming a reality. Though Fox and Marvel haven't historically been on the best terms, Homecoming proves Marvel can put out great material when they're working in tandem with another studio. And better films means more money.Right now, Fox isn't making one thin dime from the Fantastic Four, or other properties they have the rights to, like the Silver Surfer. Even splitting the proceeds with Marvel, Fox would pull in a lot more cash on an MCU Fantastic Four film than they're ever likely to make by themselves. Seeing Marvel make a top-notch film like Spider-Man: Homecomingand hundreds of millions of dollars for Sonycould convince Fox to partner with Marvel to bring more of the publisher's classic superheroes into the Marvel Cinematic Universe. Now that would be a truly heroic feat. The following story contains major spoilers for Spider-Man: Homecoming. For real, we discuss the final scene, at length. Stop reading now if you clicked in here by accident and haven't yet seen the film. This is your final warning.The last scene in Spider-Man: Homecoming is the best ending of a Marvel movie since the final shot in the original Iron Man. And it's every bit the game changer as Tony Stark revealing his true identity to a flock of gathered media. Peter Parker (Tom Holland) returns to his Queens apartment, having turned down Tony's offer to join the Avengers. His Stark suit is in a bag on his bed, so he tries it on. And when he peels off his mask, his Aunt May (Marisa Tomei) is standing in the bedroom doorway, and exclaims, "What the f..." as the end credits kick in.It might be the movie's biggest laugh. But when I asked Marvel President Kevin Feige why they decided to change up the May-Peter dynamic going forward, making May aware of her nephew's super powers, he explained to me:You may like J. Michael Straczynski did an issue when he was doing his run of Spidey many years ago where she discovered the secret. I think it was in the laundry or something, and they had a sit-down scene. And probably going back to Spider-Man 2, I would sort of carry that issue around and go, 'We should do this someday, we should do this someday.' And it was great luck that it hadn't been done yet. That was always part of the plan.And very much like our instinct to say, 'Let's have Tony Stark say "I'm Iron Man" at the end. Well, what does that mean for the next movie? I don't know, but it will force us to do something unique. We did not want to do the secret identity thing at that point in the MCU. And now, same thing. The dynamic now is forced to be something fresh and something unique going forward.This is exactly what Marisa Tomei expressed to me when we spoke at the Spider-Man: Homecoming junket in New York City. I started or conversation with the final scene in the movie, because of the way it would change the dynamic with Tom Holland moving forward. She told me:By the time [the script] got to me, that scene was already in place. And it was a set up for whatever is to come. It takes a big burden off of the character, too. You don't have to do the same thing over and over again, so he and I can have a different kind of relationship going forward, also. ... That will come in the next installation, if I'm lucky and it happens. But I think it will. I hope. I think that will free up having the same kind of, 'I wonder what he's doing? He looks suspicious!' [Laughs] There are only so many ways I can skin that cat.The beautiful thing about Spider-Man: Homecoming is that it's not afraid to change what came before it, making it feel fresh and relevant in today's MCU. Spidey plays with a souped up Stark-created Spider-Suit, but returns to his roots when he really needs to stop Vulture (Michael Keaton). And in the sequel, we'll start with Aunt May being in on Peter's secret identity. It's a thrill. Listen to Marisa Tomei talk about the relief that creative decision creates:But did Jon Watts have to fight for that scene? He explains his rationale for including this massive change on the next page.Having Aunt May (Marisa Tomei) know Peter Parker's (Tom Holland) secret identity is such a game changer in the MCU, I wondered if director Jon Watts, who also co-wrote the script, had to fight with Marvel to allow him to do it. As it turns out, this was a goal of Marvel's for some time, and the reasoning behind it -- according to Watts -- went like this:Your Daily Blend of Entertainment NewsThe goal behind this movie is to just come up with moments and things that people have never seen before, and people can't believe that just happened. And that was one where, as soon as the idea came up, it was like, 'Oh yeah, we gotta do that.' ... It's definitely a thing where, well, now we have to figure that out! [Laughs]Jon Watts likens this moment to the final shot in Iron Man, and he recalls being an audience member for that movie and turning to people in the theater when Tony Stark (Robert Downey Jr.) reveals his identity, and saying to his fellow patrons. "Did they just do that? How are they going to move on from that?" And he hopes to have that same problem for Spider-Man 2, if he's able to come back for it. He tells me that he wants to come back, stating, "I feel like we're just getting started."What did you think about that final scene in Spider-Man: Homecoming? Let us know in the comments section below!Spider-Man: Homecoming does something pretty fantastic with its final scene, and we wanted to dig into a bit. If you havent seen the movie yet, quit reading now because there are spoilers ahead. Image via Sony Pictures At the end of Spider-Man: Homecoming, Peter Parker (Tom Holland) has reclaimed his powerful costume, deepened his sense of responsibility, and looks out on the city with a renewed sense of optimism. And because this Peter doesnt have spider-sense, hes too busy looking out the window to notice Aunt May (Marisa Tomei) come to his room and see him in his Spider-Man costume. Thats a big deal because for five movies now, Aunt May has never discovered that her nephew is Spider-Man. Peters always made it a point to hide his alter-ego because he doesnt want to put May in danger, and for this Peter in particular, he doesnt want to upset her. He believes Aunt May that because shes been through so much to present her with the reality that should could lose both her husband and her nephew would be too much, so Peter keeps his life as Spider-Man a secret. That is until May seems him in costume, shouts What the fuck?! and we cut to credits. Image via Marvel Peter keeping his life as Spider-Man from Aunt May has also always been a huge part of the comics. Although she eventually finds out at different points along the way, its always been teased out, which makes sense. The story derives dramatic tension from Peter keeping a secret from his beloved aunt, and it also keeps the story in the realm of possibility by allowing May to be a responsible adult who wouldnt let her surrogate son risk his life on a nightly basis. Whats surprising here is that this Peter is so young and will be for the foreseeable future. Its not like the movies are just going to skip to a post-college Peter Parker where hes now an adult responsible for his own choices. Hes still a teenager, and that puts a serious burden on Aunt May. On the one hand, her nephew can do incredible things and feels that its his responsibility to help other people. On the other hand, if a 15-year-old said, Im off to join the police force! Most parents (and governments) would be less than thrilled with that decision. With two more Homecoming sequels planned and the filmmakers planning on keeping Peter in high school during that time, it could open the door to giving May a more substantive, complex character that's completely unlike anything we've seen from her so far. Tomei is a talented actress, so hopefully future films will really delve into her reaction to this news and how she's going to handle that her nephew is a superhero. Its exciting to see where future Homecoming movies will go now that May knows Peter is Spider-Man and how she chooses to deal with that information. At the very least, its yet another thing that helps differentiate the MCU Spider-Man from those that came before. And for more of our continuing coverage of all things Spider-Man, be sure to get caught up with our recent write-ups provided at the links below: Image via Sony Pictures Image via Marvel Image via Sony ,the free encyclopedia that anyone can edit.117,937 active editors 7,001,233 articles in EnglishThe English-language Wikipedia thanks its contributors for creating more than seven million articles! Learn how you can take part in the encyclopedia's continued improvement.GL Mk.II transmitter vanRadar, Gun Laying, MarkI, or GL Mk.I for short, was an early World WarII radar system developed by the British Army to provide information for anti-aircraft artillery. There were two upgrades, GL/EF (elevation finder) and GL Mk.II (pictured), both improving the ability to determine a target's bearing and elevation. GL refers to the radar's ability to direct the guns onto a target, known as gun laying. The first GL sets were developed in 1936 using separate transmitters and receivers mounted on gun carriages. Several were captured in 1940, leading the Germans to believe falsely that British radar was much less advanced than theirs. The GL/EF attachment provided bearing and elevation measurements accurate to about a degree: this caused the number of rounds needed to destroy an aircraft to fall to 4,100, a tenfold improvement over early-war results. The Mk.II, which was able to directly guide the guns, lowered the rounds-per-kill to 2,750. About 410 Mk.Is and 1,679 Mk.IIs were produced. (Fullarticle...)Recently featured: Andrea NavageroNosy KombaMcDonnell Douglas Phantom in UK serviceArchiveBy emailMore featured articlesAboutLieke Klaver ahead in the women's 400 metres final... that a 400-metre race in 2025 (pictured) was won by Lieke Klaver, who pretended that an absent competitor was running in front of her?... that the land snail Drymaeus poecilus is notable for the striking variety of colors and patterns on its shell?... that a forensic investigation of Signalgate has determined how a journalist was included in a group chat about Operation Rough Rider?... that two of the players involved in the 2005 Vietnamese football match-fixing scandal did not accept payment because they felt ashamed?... that a rebellion against a peace treaty with the Yuan dynasty operated out of the Historic Site of Anti-Mongolian Struggle on Jeju Island?... that Nathan Frink fled the United States with enslaved children to settle in Canada, where he was elected as a Member of the Legislative Assembly and caught in a smuggling conspiracy?... that Seattle's women's ice hockey team has an expected rival, despite not even having played their first game?... that Cave Johnson Couts was separately acquitted for shooting his foreman, firing on funeral mourners, and whipping a native laborer to death?... that characters' scars in an episode of The Last of Us were made with a paste-based appliance and a food mixer?ArchiveStart a new articleNominate an articleNgg wa Thiong'oKenyan writer and activist Ngg wa Thiong'o (pictured) dies at the age of 87.In sumo, nosato Daiki is promoted to yokozuna.In association football, Liverpool win the Premier League title.In motor racing, lex Palou wins the Indianapolis 500.Ongoing: Gaza warM23 campaignRussian invasion of UkrainetimelineSudanese civil wartimelineRecent deaths: Phil RobertsonMary K. GaillardPeter DavidAlan YentobGerry ConnollySebastio SalgadoNominate an articleMay 30: Statehood Day in Croatia (1990)Johann Sebastian Bach1431 Hundred Years' War: After being convicted of heresy, Joan of Arc was burned at the stake in Rouen, France.1723 Johann Sebastian Bach (pictured) assumed the office of Thomaskantor in Leipzig, presenting the cantata Die Elenden sollen essen in St.Nicholas Church.1922 The Lincoln Memorial in Washington, D.C., featuring a sculpture of the sixteenth U.S. president Abraham Lincoln by Daniel Chester French, opened.1963 Buddhist crisis: A protest against pro-Catholic discrimination was held outside the National Assembly of South Vietnam in Saigon, the first open demonstration against President Ng nh Dim.2008 The Convention on Cluster Munitions, prohibiting the use, transfer, and stockpiling of cluster bombs, was adopted.Ma Xifan (d.947)Colin Blythe (b.1879)Norris Bradbury (b.1909)Wynonna Judd (b.1964)More anniversaries: May 29May 30May 31ArchiveBy emailList of days of the yearAboutSeventeen performing "Oh My!" in 2018South Korean boy band Seventeen made their debut on May 26, 2015, when they performed a showcase for their debut EP 17 Carat in front of a crowd of 1,000 people. Since then, the group have held 9 concert tours, 13 fan meetings, and have performed at a number of music festivals and awards shows. Their concert tours include the Right Here World Tour, which sold over one million tickets, and the Follow Tour, which was noted by Billboard as being the top grossing K-pop tour of 2023. In 2024, Seventeen made their first appearances at festivals in Europe, when they were the first South Korean act to perform at Glastonbury Festival's Pyramid Stage and as headliners for Lollapalooza Berlin. Seventeen's live performances are well regarded by fans and critics alike, and garnered them the award for Top K-pop Touring Artist at the 2024 Billboard Music Awards. (Fulllist...)Recently featured: Accolades received by Top Gun: MaverickNational preserve76th Primetime Emmy AwardsArchiveMore featured listsIgnace Tonen (1840 or 1841 15 March 1916), also known as Nias or by his Ojibwe name Maiagizis ('right/correct sun'), was a Teme-Augama Anishnabai chief, fur trader, and gold prospector in Upper Canada. He was a prominent employee of the Hudson's Bay Company. Tonen was the elected deputy chief before being the lead chief and later the life chief of his community. In his role as deputy, he negotiated with the Canadian federal government and the Ontario provincial government, advocating for his community to receive annual financial support from both. His attempts to secure land reserves for his community were thwarted by the Ontario premier Oliver Mowat. Tonen's prospecting triggered a 1906 gold rush and the creation of Kerr Addison Mines Ltd., although one of his claims was stolen from him by white Canadian prospectors. This photograph shows Tonen in 1909.Photograph credit: William John Winter; restored by Adam CuerdenRecently featured: Australian white ibisHell Gate BridgeAnemonoides blandaArchiveMore featured picturesCommunity portal The central hub for editors, with resources, links, tasks, and announcements.Village pump Forum for discussions about Wikipedia itself, including policies and technical issues.Site news Sources of news about Wikipedia and the broader Wikimedia movement.Teahouse Ask basic questions about using or editing Wikipedia.Help desk Ask questions about using or editing Wikipedia.Reference desk Ask research questions about encyclopedic topics.Content portals A unique way to navigate the encyclopedia.Wikipedia is written by volunteer editors and hosted by the Wikimedia Foundation, a non-profit organization that also hosts a range of other volunteer projects: CommonsFree media repository MediaWikiWiki software development Meta-WikiWikimedia project coordination WikibooksFree textbooks and manuals WikidataFree knowledge base WikinewsFree-content news WikiquoteCollection of quotations WikisourceFree-content library WikispeciesDirectory of species WikiversityFree learning tools WikivoyageFree travel guide WiktionaryDictionary and thesaurusThis Wikipedia is written in English. Many other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles DeutschEspaolFranaisItalianoNederlandsPolskiPortugusSvenskaTing Vit 250,000+ articles Bahasa IndonesiaBahasa MelayuBn-lm-gCataletinaDanskEestiEsperantoEuskaraMagyarNorsk bokmlRomnSimple EnglishSloveninaSrpskiSrpskohrvatskiSuomiTrkeOzbekcha 50,000+ articles AsturianuAzrbaycancaBosanskiFryskGaeilgeGalegoHrvatskiKurdLatvieuLietuviNorsk nynorskShqipSlovenina Retrieved from " 2EP by Seventeen17 CaratEP by SeventeenReleasedMay29,2015(2015-05-29)GenreK-popdance-pophip hopLength16:48LanguageKoreanLabelPledis EntertainmentLOEN EntertainmentSeventeen chronology17 Carat(2015)Boys Be(2015)Singles from 17 Carat "Adore U"Released: May 29, 201517 Carat is the debut extended play (EP) by South Korean boy group Seventeen. It was released on May 29, 2015, by Pledis Entertainment and distributed by LOEN Entertainment. "Adore U" serves as the lead single for the EP.17 Carat features five tracks written, co-written, and co-produced by Seventeen's group members. "Adore U" was chosen as the lead single for the EP and was performed on multiple music shows by the group. "Shining Diamond" was used as a pre-single on the group's reality debut show. The group stated that the tracklist was chosen to reflect Seventeen's core concept of "boys' passion".[1] The album has two physical versions: one with a "black" themed photo card set, and the other with a "white" themed photo card set. All copies include a CD containing the songs and a fold-up poster/lyric sheet."Adore U" is the lead single of the extended play. It was written by Woozi, S.Coups, and Yeon Dong-geon.[2] The Korea Herald states "'Adore U' is a funky pop song about a teenage boy trying to navigate through puppy love."[3] It marks the beginning of the group's trilogy composed of the singles Adore U, Mansae, and Pretty U about a boy meeting, falling in love and asking out a girl. The track was composed and arranged by Woozi, Bumzu, and Yeon Dong-geon. The music video for the single was released on May 29, 2015, and was directed by Dee Shin. The dance choreography accompaniment to the song was choreographed by Hoshi and focuses on "storytelling, and on highlighting each member's strengths onstage".[4] The single has sold more than 38,000 digital copies and peaked at number 13 on the Billboard US World Chart.The EP has sold over 82,972 copies in South Korea.[5] It peaked at number 4 on the Korean Gaon Album Chart[6] and number 8 on the US World Billboard Chart.[7]Year-end listsCritic/publicationListRankRef.BillboardThe 10 Best K-pop Album of 2015Placed[8]Hoshi participated in the choreography of "Adore U" and "Shining Diamond", Dino choreographed "Jam Jam".[9]Official track list[10]No.TitleLyricsMusicArrangementsLength1."Shining Diamond"WooziVernonS.CoupsKim Min-jeongWooziMasterKeyRishiMasterKeyRishi3:242.""Adore U"" (; Akkinda)WooziVernonS.CoupsBumzuWooziBumzuYeon Dong-geonWooziBumzuYeon Dong-geon3:073."Ah Yeah" (Hip-Hop unit)S. CoupsVernonWonwooMingyuCream DoughnutRishiCream DoughnutRishi3:294."Jam Jam" (Performance unit + Vernon)WooziHoshiDinoVernonWooziCream DoughnutCream Doughnut3:255."20" (Vocal unit)WooziWooziWon Yeong-heonWon Yeong-heonDong Ne-hyeong3:23Weekly chart performance for 17 CaratChart (2015-2023)PeakpositionJapanese Albums (Oricon)[11]46South Korean Albums (Gaon)[12]4US World Albums (Billboard)[13]8Year-end chart performance for 17 CaratChart (2015)PeakpositionSouth Korean Albums (Gaon)[14]47^ "Seventeen hopes to shine like diamonds with '17 Carat'". The Korea Herald. 26 May 2015. Retrieved 30 November 2016.^ "Adore U". Color Coded Lyrics. 29 May 2015. Retrieved 29 November 2016.^ "Seventeen hopes to shine like diamonds with '17 Carat'". The Korea Herald. 26 May 2015. Retrieved 30 November 2016.^ "Seventeen hopes to shine like diamonds with '17 Carat'". The Korea Herald. 26 May 2015. 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Retrieved February 17, 2024.Retrieved from " 3The following pages link to 17 Carat External tools(link counttransclusion countsorted list) See help page for transcluding these entriesShowing 50 items.View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Main Page (links | edit)Pledis Entertainment discography (links | edit)List of 2015 albums (links | edit)2015 in South Korean music (links | edit)Seventeen (South Korean band) (links | edit)S.Coups (links | edit)Vernon (rapper) (links | edit)Wonwoo (links | edit)List of awards and nominations received by Seventeen (links | edit)Seventeen discography (links | edit)Love & Letter (links | edit)Joshua (singer) (links | edit)Seventeen TV (links | edit)17 carat (redirect page) (links | edit)Going Seventeen (links | edit)List of Seventeen live performances (links | edit)Teen, Age (links | edit)Al1 (links | edit)Bumzu (links | edit)Boys Be (EP) (links | edit)You Make My Day (links | edit)You Made My Dawn (links | edit)Jun (Chinese entertainer) (links | edit)List of Stray Kids live performances (links | edit)The8 (links | edit)An Ode (links | edit)Seungkwan (links | edit)Fallin' Flower (links | edit)Heng:gar (links | edit)Semicolon (EP) (links | edit)Your Choice (links | edit)Going Seventeen (web series) (links | edit)Not Alone (Seventeen song) (links | edit)Attacca (EP) (links | edit)Rock with You (Seventeen song) (links | edit)Woozi (links | edit)Hoshi (South Korean singer) (links | edit)Don't Wanna Cry (Seventeen song) (links | edit)Darl+ing (links | edit)Face the Sun (links | edit)Left & Right (Seventeen song) (links | edit)24H (EP) (links | edit)We Make You (links | edit)Hot (Seventeen song) (links | edit)Dream (Seventeen EP) (links | edit)BSS (band) (links | edit)FML (EP) (links | edit)Super (Seventeen song) (links | edit)Always Yours (album) (links | edit)Seventeenth Heaven (links | edit)View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Retrieved from " WhatLinksHere/17_Carat"133min - English, Spanish, French133min - English, Spanish, French133min - English, Portuguese, French, Polish Subscription 5.99 / month133min - English, Polish, Portuguese, French Subscription 12.99 / month133min - English, Spanish, French133min - English, German, Spanish, French, Italian, Portuguese133min - English, Spanish, French133min - English, German, Spanish, French, Italian, Portuguese133min - English, French, Polish, PortugueseDidn't find what you were looking for?Let us notify you once it becomes available on more services.We checked for updates on 158 streaming services on 30 May 2025 at 10:40:49.Something wrong? Let us know!Ending Explained is a recurring series in which we explore the finales, secrets, and themes of interesting movies and shows, both new and old. In this entry, we examine the ending of Spider-Man: Homecoming. Affirmation as a panacea for shame is the crux of Spider-Man: Homecoming. Upon receiving incredible physical abilities after being bit by a radioactive spider, Peter Parker (Tom Holland) behaved the way any nerdy teenager would behave. He went mad with power, using his gifts to score quick cash and raise his esteem in the eyes of others. As a result, he did not act against a criminal in flight from a heist, and his Uncle Ben was murdered by the very same thug mere minutes, hours, or days later.We dont have the details, at least as how they pertain to the Marvel Cinematic Universe iteration. We have to infer most of Spider-Mans backstory from the comic books or the previous two cinematic adaptations or the cartoons or the short-lived live-action television series. Its common knowledge at this point. While we give credit to Marvel Studios for doing the due diligence of constructing their universe one superhero solo film at a time, when it came to Spider-Man, we just wanted to skip to the good stuff.Eager to please, Peter Parker happily bounded into Captain America: Civil War and got to work pleasing his new surrogate father figure, Tony Stark (Robert Downey Jr.). Was he on the right side of the conflict? Hes a kid. How the hell should he know? Parker just wants a dad to be proud.Throughout Spider-Man: Homecoming, humoring Tony Stark is challenging. For one thing, Stark is not Uncle Ben. For another, Parker can no longer sit back and watch the world pass by. The last time he did that, his Aunt May (Marisa Tomei) was widowed. The Vulture (Michael Keaton) and his black market Chitauri arms dealing must be thwarted, and if Stark refuses to let Parker peek behind the scenes of his (maybe-in-progress) operation, then Spider-Man is compelled to get in on the action.Without the aid of Stark or his fancy-schmancy spider-suit, Parker takes down the Vulture wearing nothing but his Long Johns, plus a little assistance from his man in the chair (Jacob Batalon). Of course, there is a cost to this heroism. Parker was crushing hard on Liz (Laura Harrier), the Vultures daughter, and with papa behind bars, she is forced to flee the state. Parker ditched her during the Homecoming dance, and all he can do is accept her rightful disdain and confusion. The life of a costumed crime-fightercontains very little room for romance.Having saved the day, Spider-Man is welcomed into the Avengers, with Stark going as far as to assemble a press conference in the kids honor. Parker believes it to be one more test from Stark and elects to return to his high school life and attempt to juggle his vigilante duties with homework. He cannot be swayed even when presented with a spider suit upgrade.The suit is a spin on the Iron Spider costume first worn by the character in the comic book version of Civil War, written by Mark Millar and illustrated by Steve McNiven. However,