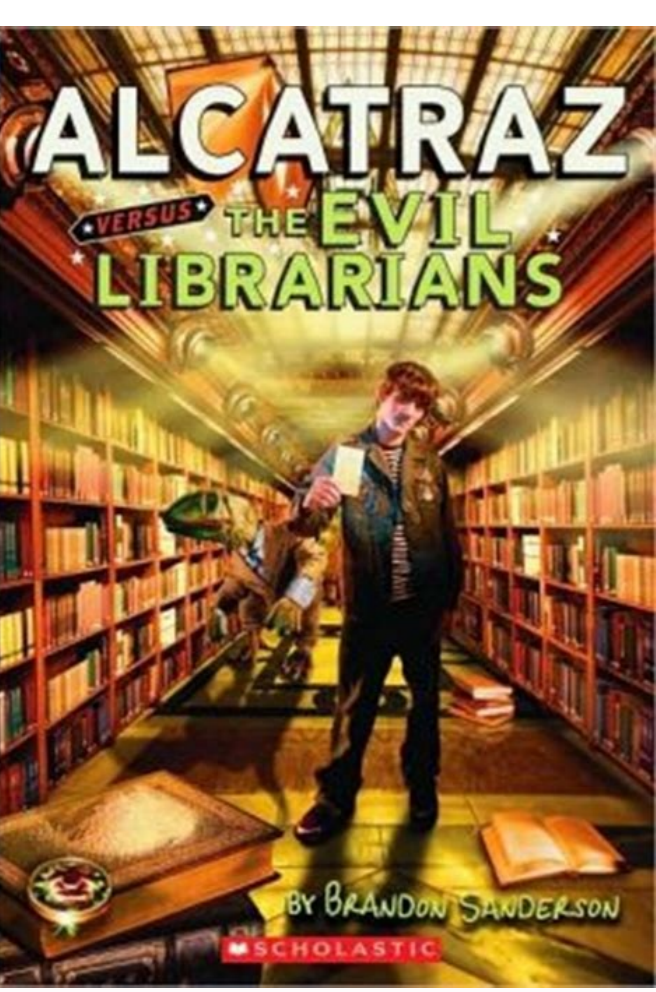
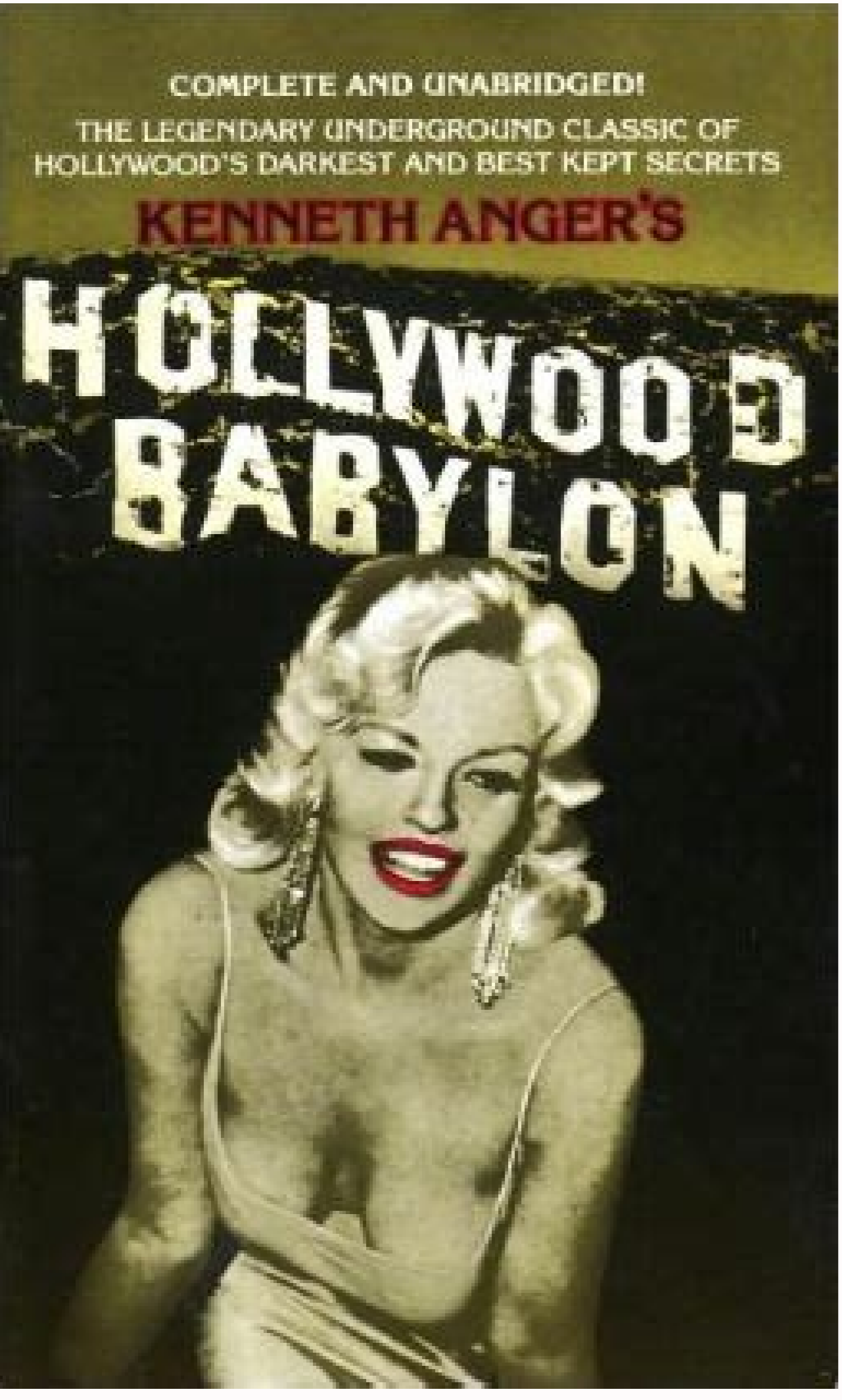


Continue



"I vowed to myself I would not spank you again, even if you begged me."
"Please," I beg.
"If I do this, you must promise me one thing."
"Anything."
"You will save your word if you need to and I will just make love to you, okay?"
"Yes." I'm panting. I want his hands on me.
"Put your hands behind your back," he murmurs.
His left hand curls round my waist, holding me in place as his palm leaves my behind and lands hard, just above the junction of my thighs.
"Two," he murmurs. "We'll go with twelve."
Fifty Shades Darker





© 1996-2014 Amazon.com, Inc. or its affiliates © 1996-2014 Amazon.com, Inc. or related companies 2011 Erotic Romance by E.L. James This article is about the novel. For the film adaptation, see Fifty Shades of Gray (film). For the novel series, see Fifty Shades (novel series). Fifty Shades of Grey, First Edition, E.L. James. Country, United Kingdom, Language, English, Series, Fifty Shades Trilogy, Novel, Posted June 20, 2011 (published), Publisher, Vintage, Books, media type, printing (hardcover, paperback).]] Was the first novel in the Fifty Shades series, which chronicles the deepening relationship between college graduate Anastasia Steele and young business tycoon Christian Grey. It is distinguished by highly erotic scenes containing elements of sexual practices related to BDSM (bondage/discipline, domination/submission and sadism/masochism). Originally published as an e-book and print-on-demand in June 2011, it was acquired by Vintage Books in March 2012. The book "Fifty Shades of Grey" topped the world bestseller lists. It was translated into 52 languages and became the fastest-selling UK paperback of all time. However, criticism of the book has been negative, with the quality of its prose being generally perceived as poor, and its portrayal of BDSM being criticized from various angles. An American film adaptation was produced by Universal Pictures and Focus Features, which was released on February 13, 2015[2] and was also filmed after the release, although it was a success. In 2012, the second and third volumes of the original trilogy Fifty Shades Darker and Fifty Shades Freed were released. By October 2017, the trilogy had sold over 150 million copies worldwide.© 1996-2014, Amazon.com, Inc. or its affiliates © 1996-2014 Amazon.com, Inc. or related companies 2011 Erotic Romance by E.L. James This article is about the novel. For the film adaptation, see Fifty Shades of Gray (film). For the novel series, see Fifty Shades (novel series). Fifty Shades of Gray First Edition by E. L. JamesCountryUKLanguageEnglishSeriesFifty Shades TrilogygenRomancePlished 20 June, 2011 (Published) PublisherVintage Booksmedia typePrint (Hardcover, Paperback) PAGES ROMIFY FIFTYSHADES OF GRAY 2011.]] Became the first novel in the Fifty Shades series, which follows the deepening relationship between college graduate Anastasia Steele and young business tycoon Christian Grey. It is characterized by highly erotic scenes containing elements of BDSM-related sexual practices (slavery/discipline, domination/submission and sadism/masochism). It was originally published as an e-book and print-on-demand in June 2011, and in March 2012, Vintage Books acquired the novel publishing rights. Fifty Shades of Gray hit bestseller lists around the world. It has been translated into 52 languages and holds the record in the UK as the fastest-selling paperback of all time. However, the critical reception of the book was rather negative, with the quality of its prose being generally perceived as poor and its depiction of BDSM being criticized from various perspectives. An American film adaptation was produced by Universal Pictures and Focus Features, which was released on February 13, 2015 [2] and was also planned at the time of release, although it was successful. The second and third volumes of the original trilogy, Fifty Shades Darker and Fifty Shades Freed, were released in 2012. As of October 2017, the trilogy has sold over 150 million copies worldwide from Christian Grey's Perspective: Fifty Shades of Gray in Christian Stories was published in June 2015 as the fourth book. Darker: Fifty Shades Darker Says Christian, published in November 2017, is the fifth book in the series. Freed: Fifty Shades Freed as Told by Christian, released in June 2021, is the sixth book in the series. Twenty-one-year-old Anastasia "Anna" Steele is studying English literature at the University of Washington in Vancouver, Washington. Her best friend, Catherine "Kate" Kavanagh, writes for the school newspaper. Due to illness, Kate is unable to interview the successful and wealthy businessman from Seattle, Christian Gray. She asks Anna to take her place. Anna finds Christian, 27, attractive and intimidating. He trips over the bell and thinks it went wrong. Ana, not expecting to see Christian again, is surprised when he shows up at the hardware store where she works and buys various items. When Ana mentions that Kate would like a photo for her article, Christian offers a photo shoot. The next day, Ana arrives at Christian's hotel for a photo session with Kate and their friend, the photographer Jose Rodriguez. Afterwards, Christian invites Ana to coffee. When she asks if she's dating anyone, Ana says she's not dating anyone. During the conversation, Christian insists that he is not romantic before the date ends abruptly, leading Ana to believe that she is not attractive enough for him. Later, Christian sends Ana the first edition of Tess of the d'Urbervilles. Later that night, Ana goes out with friends and gets drunk, calling Christian, who says he'll pick her up. When Ana goes outside to get some fresh air, José tries to kiss her, but is suddenly stopped by the arrival of Christian. Ana goes out with Christian, but not before discovering that Kate is flirting with Christian's brother Elliot. Ana wakes up and finds herself at Christian's hotel.He assures her that nothing is wrong, but scolds her for her careless behavior. Christian says he would like to have sex with her, but first Ana needs to fill out some paperwork. He later returns to that statement to kiss her in the elevator. Christian sends Ana to Seattle in his helicopter. At her apartment, Christian insists that she sign a non-disclosure agreement (NDA) for their time together, which Ana agrees to. He also mentions other documents, but first leads them to his playroom full of BDSM items and equipment. Christian informs her that the second contract will be about dominance and submission and will not be a romantic relationship, only sexual. The contract even forbids Anya from touching Christian or looking him in the eye. At this point, Christian realizes that Ana is a virgin. Not wanting her first sexual experience to be a BDSM experience, he regularly has sex with her and sleeps in her bed. Christian's adoptive mother, Grace, arrives unexpectedly the next morning; She is surprised to meet Anna because she has never seen her son with a woman. Christian Ana later reveals that he lost his virginity at the age of 15 to one of his mother's friends, Helen Lincoln, and that his previous dominant/submissive relationship failed due to incompatibility. Christian also reveals that he was a submissive in his first dominance/submissive relationship. Christian and Ana plan a reunion and he takes Ana home where he discovers several job offers. Over the next few days, Ana receives several packages from Christian. This includes a laptop to replace her broken one and an exploration of the BDSM lifestyle considering a contract. Ana and Christian discuss a deal. Ana is overwhelmed by a potential BDSM arrangement and an unromantic sexual relationship. Ana leaves and does not see Christian until after college, where he is giving a keynote address. At this point, Ana agrees to signContract. She and Christian meet to officially discuss the contract and discuss Ana's hard and soft boundaries. Christian spansks Annie for the first time, and the experience leaves her both enticing and a bit confused. This confusion is compounded by Christian's generous gifts and the fact that he takes them away from his family. The two continue to make arrangements without Ana signing the contract yet. After getting a job at Seattle Independent Publishing (SIP), Ana continues to wrestle with a non-disclosure agreement and a complicated relationship with Christian. The tension between Ana and Christian finally comes to a head after Ana asks Christian to punish her to show her how extreme a BDSM relationship with him can be. Christian complies with Anna's request and hits her with the belt. Ana realizes they are incompatible. Distraught, she breaks up with Christian. James' background and publications in 2012 The Fifty Shades trilogy was developed from the Twilight fanfiction series originally titled Master of the Universe, which James published as a camgirl on fanfiction sites under the pseudonym Snowgwen's Icedragon. The game featured characters named after Twilight writer Stephenie Meyer, Edward Cullen, and Bella Swan. After commenting on the sexual nature of the material, James deleted the story and posted it on his website FiftyShades.com. He later rewrote Master of the Universe as the original game, renaming the main characters Christian Gray and Anastasia Steele, and removed it from his website prior to publication. Commenting on the series, Meyer said, "It's really not my genre, it's none of my business ... Good for her - she's doing well. That's great!" [4] This revised and expanded version of Master of the Universe has been divided into three parts. The first, Fifty Shades of Grey, was published in May 2011 in e-book and on-demand paperback by The Writers' Coffee Shop, a New York-based virtual publisher. The second installment, Fifty Shades Darker, was released in September 2011; and the third, Fifty Shades Freed, was released in January 2012. The Writers' Cafe had a limited marketing budget and relied heavily on book blogs for early promotion, but sales of the novel grew through word of mouth. The erotic nature of the book and its fan base of mostly married women under the age of 30 led some news outlets to label the book "mom porn". The book was also reportedly popular among teenage girls and college students. Following the release of the final volume in January 2012, US news networks began portraying the Fifty Shades trilogy as an example of viral marketing and the rise of female erotica, attributing its success to the underappreciated nature of erotica. e-book reader.[11] Due to growing interest in the series, in April 2012 Vintage Books picked up the license to the Fifty Shades Trilogy for re-release in a new and revised edition. The interest that the series generated also helped to generate a new interest in erotic literature. Many other erotic works quickly became bestsellers following the success of Fifty Shades, while other popular works, such as Anne Rice's Sleeping Beauty trilogy, were reissued (this time without pseudonyms) to meet increased demand. On 8 August 2012, Amazon UK announced that it had sold more copies of Fifty Shades of Gray than any book in the Harry Potter series, even though the Harry Potter series had sold over 450 million copies worldwide at the time, compared to Fifty Shades' sales volume of 60 million copies. The take on Fifty Shades of Gray topped bestseller lists worldwide, including in the UK and US. As of June 2015, the series has sold over 125 million copies worldwide, and as of October 2017, it has sold more.150 million copies worldwide.[19] The series has been translated into 52 languages[20] and set the record for the fastest-selling paperback of all time in the UK.[21] Critical Reception It received mixed to negative reviews as most critics noted the work's poor literary quality. Salman Rushdie said of the book, "I've never read anything so bad. It made Twilight look like War and Peace." Maureen Dowd described the book in The New York Times and Times as written "like a Brontë without talent" and said it was "dull and badly written". Jesse Kornbluth told the Huffington Post, "Fifty Shades is ... a sad joke with no plot." Princeton professor April Alliston wrote, "While not a literary masterpiece, Fifty Shades is more than a parasitic fan. fiction based on the recent vampire series Twilight." Entertainment Weekly writer Lisa Schwarzbaum gave the book a "B+", praising it for being "in a class of its own". British author Jenny Colgan wrote for The Guardian, "It's light-hearted, eminently readable, as sweet and safe as BDSM (Bondage, Discipline, Sadism and Masochism) erotica can be without compromising commercial descriptions of the act", and also praised the book for being "more enjoyable than other "literary-erotic books".[27] The Daily Telegraph noted that the book was "the definition of a page-turner" and noted that it was both "disturbing and interesting". A Ledger-Enquirer reviewer described the book as guilt and escapism, and that it "also touches on female existence (the subordination of women). And acknowledging that fact - perhaps even appreciating it - shouldn't be a cause for guilt." The New Zealand Herald stated that the book "wouldn't win any awards for its prose" and that it "has some of the most horrific descriptions in existence", although it was also easy to read. "Only if you can cancel your mistrust and desire - if you forgive them... knock the heroine down for having such little self-esteem, you might like it." "This character's 500-page agony of internal dialogue was torture, not in a sexy way." Jessica Reeves of the Chicago Tribune wrote that the book's "source material is not great literature", and noted that the novel was "tentative and repeatedly riddled with silly platitudes", describing it as "depressing". The book has won several awards. In December 2012, it won both Popular Fiction and Book of the Year at the UK's National Book Awards, that same month, E.L. James was named "Publisher of the Year" by Publishers Weekly, a decision criticized by the LA Times and the New York Daily News, cited and compiled by The Christian Science Monitor. 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