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**A promising ethnomedicinal plant *Atalantia monophylla* DC.: A review**

Ashokkumar Nathulal Das<sup>1</sup>, Rabharyan Acharya<sup>2</sup>

<sup>1</sup>P.G. Scholar, Department of Dravyagana, TIRA, Gujarat Ayurved University, Jamnagar, Gujarat, India  
<sup>2</sup>Professor, HOD, Department of Dravyagana, TIRA, Gujarat Ayurved University, Jamnagar, Gujarat, India

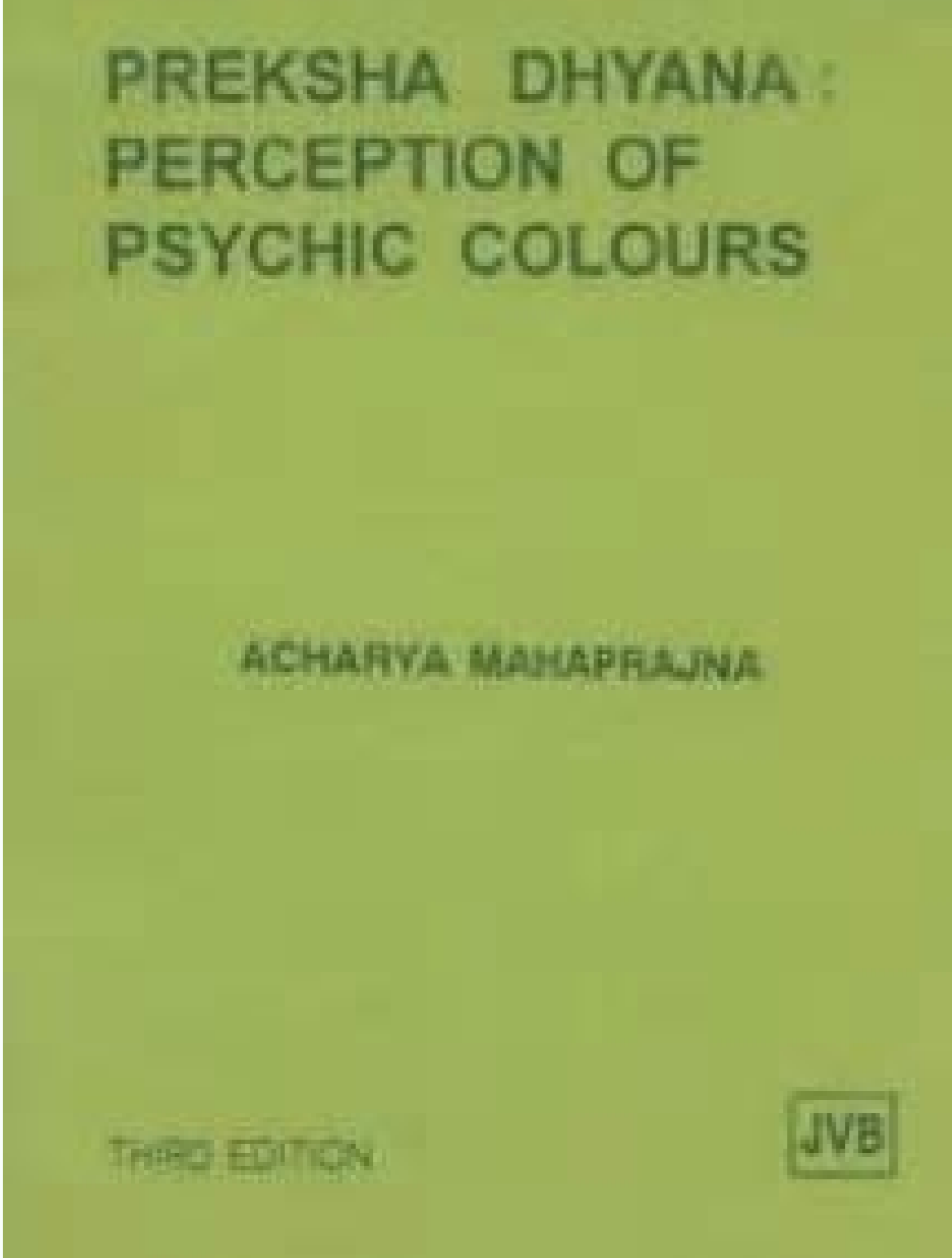
**Abstract**  
*Atalantia monophylla* DC., Family-Rutaceae, is one among the traditionally used medicinal plant being used by the local healers for its multiple therapeutic indications. Present review aims to collect all available ethnomedicinal information and research updates on *A. monophylla*.  
**Material and Methods:** Ethnomedicinal uses of *A. monophylla* were searched from available books related to medicinal plants and published research articles. Name of reporting tribe using the plant and their place of reporting, vernacular names, parts used along with the therapeutic uses with specific methods of administration were noted, along with various researches.  
**Results:** *A. monophylla* has been reported for its traditional therapeutic uses in 3 countries across the globe and in 8 states of India. Various parts of the plants like leaf, root, root bark, stem, stem bark, fruit, berry and seed alone or along with other drugs are used in the management of 55 diseases conditions either through external application or internal administration. Among these, maximum is indicated in the treatment of rheumatism, paralysis, cough, arthritis etc. Its leaf has maximum application in 33 disease conditions, followed by fruit in 29, root in 16, berry in 13, seed in 10, stem bark in 9, root bark in 3 and stem in 2 diseases condition. Its leaves are also used as pickle, engraving and cabinet work. Pharmacological studies report its anti-inflammatory, immuno-modulatory, antioxidant activities, etc.  
**Conclusion:** *A. monophylla* is a promising drug having multifaceted ethnomedicinal uses. Its use in rheumatism, paralysis, cough, arthritis etc. should be scientifically evaluated through pharmacological and clinical studies to establish the ethnic claims.

**Keywords:** ethnomedicine, folklore, rutaceae, *atalantia monophylla*, *limonia monophylla*

**Introduction**  
 The health-related practice learned informally by word of mouth, through observation and demonstration is known as ethnomedicine. Many people in the world are still depend on herbal medicines and considerable amount of information on plants is still available with the tribes. The popularity of ethnomedicinal plants all over the world in recent years is a significant contribution of ethno medicine [1]. The World Health Organization (WHO), has estimated that 80% of the global populations rely chiefly on traditional medicine [2]. In India, 70% of the population relies on ethnomedicine which is the major source of their primary health care needs. India has more than 550 tribal communities which have acquired considerable knowledge on uses of plants for their livelihood, healthcare and other purposes through their long association with the forest, inheritance, practices and experiences. Many of these experiences have proven to be

evidence-based medicine like *andropogonide* (*Andropogon paniculatus*), *merphine* (*Piper somnerianum*), *picrorhizide* (*Picrorhiza kurroa*), *arteminin* (*Artemisia alba*) [3], etc. It is necessary to collect all information from the tribe for the use of human kind [4]. *Atalantia monophylla* DC., syn. *Limonia monophylla* Lim. of Rutaceae family is a traditional and folklore medicinal plant with promising ethnomedicinal claims. Information about the ethnomedicinal uses of the *A. monophylla* is scattered over the multiple years, different platforms (i.e. journals, reports, book and web-based sources) and in different presentation formats (i.e. surveys, glossaries, reviews and notes amongst other). This makes the exploitation of this species for pharmaceuticals leads near impossible. Hence, in the present article, an attempt has been made to compile the currently available data in one treatise.





He matriculated from Fergusson college in 1919. Atre, V.V.Shirwadkar; the poet and story writer G.D.Madgulkar popularly known as the "Modern Walmiki" of Maharashtra, Sahitya Akademi Award winners G. Sunita Deshpande (ed.). Cultura Linhas expandidas ♦ Urbanismos de fronteira: Brasil, Uruguai e Argentina Literatura e artes na crônica contemporânea Litigância climática no Brasil: Argumentos jurídicos para a inserção da variável climática no licenciamento ambiental Marcas do homem na floresta: história ambiental de um trecho urbano de mata atlântica Metodologia e relações internacionais: debates contemporâneos v.1 Metodologia e Relações Internacionais: debates contemporâneos v.2 Metodologia e Relações Internacionais: debates contemporâneos v.3 Morte feita de pedra: o mercado de escravizados do Valongo e a necroarquitetura, A Mulheres no Campo de Marte: um estudo sobre o hábitus de gênero na oficialidade do Exército Brasileiro Museu da Favela: histórias de vida e memória social No próximo bloco... After graduation Atre took up a career as a school teacher. K. N. His comedy play, Moruchi Mavshi was later adapted into Hindi film, Aunty No. 1 (1998), starring Govinda and Raveena Tandon. or its affiliates Locate your preferred platform and click on it to download the installer. He completed Bachelor of Arts from University of Pune. For information on the Adobe Digital Editions' privacy policy, see here; for information on the general Adobe privacy policy, see here. ^ "1st National Film Awards" (PDF). Marathi literature is strewn with Deshastha writers. Pednekar. ISBN 9781135943189. Furtado Lendo Judith Butler: apropriações teóricas e políticas interdisciplinares Les aspects interdisciplinaires de la gestion de l'eau dans le contexte du changement climatique Linguagens visuais. Political career Member of Sanyukta Maharashtra Samiti during 1956-60. Retrieved 10 July 2014. Retrieved 21 August 2011. E-books gratuitos Buscar e-books pelo título: Livros em ordem alfabética \*Acesse gratuitamente os e-books da Editora PUC-Rio! Acesso afirmativa na PUC-Rio: inserção de pobres e negros Antropologia e comunicação Aquisição da linguagem e problemas do desenvolvimento linguístico Arte e natureza Atlas das condições de vida na Região Metropolitana do Rio de Janeiro Biomas e espiritualidade Brazil @openDemocracy (2005-15): fragments of Brazil's recent political history Caminhos de luz: apóstolos afro-descendentes no Brasil Carisma do comandante, O Classes comunitárias práticas técnicas e profissionais Classes comunitárias práticas técnicas: a construção de seus projetos político-pedagógicos Coleção História e Cultura Conflitos na TV digital brasileira Construção da identidade do oficial do Exército Brasileiro, A Corpo e consumo: roteiro de estudos e pesquisas Corpo-Verbo ♦ Jornalismo e discurso na imprensa feminina Cursos pós-vestibulares comunitários: espaços de mediações pedagógicas De Brizola a Cabral. Producer. Encyclopedia of Indian Cinema. Artes. Routledge. All of them received high public acclaim. 1974, Bennett, Coleman & Company, Limited, at the Times of India Press. Encyclopedic dictionary of Marathi literature. Global Vision Publishing House. pp. 37–38. 1 e 2) Spinoza, filosofia e liberdade, vol. De Collor a Dilma: a geografia do voto no Rio de Janeiro de 1982 a 2010 De presos políticos a presos comuns: estudos sobre experiências e narrativas de encarceramento Deseducando a educação: mentes, materialidades e movimentos Desenvolvimento que queremos: Bolsa Família como aprendizado para uma nova agenda, O Design Político: interlocuções Dinâmicas socioespaciais em redes interdisciplinares Direitos humanos e direitos territoriais na Amazônia Direitos Humanos: entre captura e emancipação Encontros com Moçambique Estudos sobre a educação brasileira: múltiplos olhares ética socioambiental Experiências na formação de professores: cinco anos do PIBID/ PUC-Rio Família e Casal: efeitos da contemporaneidade Geografia do voto nas eleições para prefeito e presidente nas cidades do Rio de Janeiro e São Paulo: 1996-2010 Geografia histórica do café no Vale do Rio Paraíba do Sul Gestão local de recursos hídricos: uma reflexão para a cidade do Rio de Janeiro Governança global de diversidade biológica e de clima e o conceito de soluções baseadas na natureza História intelectual latino-americana História(s), sistemas, afetos: estudos de literatura Humanidades em questão: abordagens e discussões Imaginários e dramas sociais: estudos de significação Institucionalização de crianças no Brasil: percurso histórico e desafios do presente Inteligência verde Internationalization and Academic Quality Enhancement: 20th Anniversary of PUC-Rio's International Office Itinerário no século: mudança, disciplina e ação em Alceu Amoroso Lima Lais dos Bretões, tradução de Antonio L. 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Mahātmā Phule Parinde (Hindi, Director under name of Principal Atre) (1945) Journalism Founder/Editor of (weekly) Sāptāhik Navyug (1940–1962) and Tukārām (1954) Evening newspaper Jal Hind (1948) Daily Marāthā (1956 – Till the end) Honors President of 38th Natya Sammelan at Belgaon (1955) President of 10th Maharashtra Patrakar Sammelan (1950) President of Regional Sahitya Sammelan at Baroda, Indore and Gwalior In his honor there is an Acharya atre bhavan in Saswad Awards National Film Awards (India) 1st National Film Awards (1953) – President's Gold Medal for the All India Best Feature Film – Shyamchi Aai(6) 2nd National Film Awards (1954) – President's Silver Medal for Best Feature Film in Marathi – Mahatma Phule(7) References ^ The Illustrated Weekly of India, Volume 95. ^ Ashish Rajadhyaksha; Paul Willemen (10 July 2014). ^ Awards IMDb ^ "STATISTICAL REPORT ON – GENERAL ELECTION, 1962 – TO THE LEGISLATIVE ASSEMBLY OF MAHARASHTR" (PDF). (teacher's diploma) from the University of London in 1928.[2] Before returning to India he studied Experimental Psychology under Cyril Burt and taught at Harrow.[3] Film and theatre career His Marathi film, Shyamchi Aai won the 1954 National Film Award for Best Feature Film.[4] Atre wrote seven plays; some of them had a humorous theme while others, a serious one. Murdhekar, the neo classical poet and critic; the popular dramatists Acharya P. Advanced embedding details, examples, and help! 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His movie Mahatma Phule (1955) received the President's Silver Medal. ISBN 81-260-1570-5. Prahlad Keshav Atre, by A. Atre did his T. Biography Early life Acharya Atre was born on 13 August 1898 in a Marathi Deshastha Brahmin[] family of Kodit Khurd, a village near Saswad in Pune district. Banhatti, V. He completed his primary and High School education from MES Waghire High School, Saswad. ^ "2nd National Film Awards" (PDF). Important works Plays Sāshāng Namaskār (1935) Charābhāher (1934) Bhramāchā Bhopalā (1935) Udyāchā Sansār (1936) Lagnāchī Bedī (1936) Moruchi Māvashi (1947) a Marathi comedy play To Mi Navhech (1962) Novels, Biographies, and Essays Chāngunā (1954) Battāshi Wā Itar Kathā (1954) Mahātmā Jyotibā Phule (1958) Suryāsta (1964) (On the life of Jawaharlal Nehru) Samādhiwarī Ashru (1956) Kolyāne Deshātān (1961) Atre Uwāch (1937) Lalit Wāngmayā (1944) Hashā Āni Tāyā (1958) Dāltānche Baba (Remembering Dr. Ambedkar) Mi Kasā Jhālō (1953) Movies Brahmachari (1938) Shyāmchi Aai (1953) Premveer (Script writer) Dharmveer (Script writer) Brandichī Bātālī (Script writer) Paayāachi Daasi (Hindi: Charanon Ki Daasi). Retrieved 1 October 2009. ISBN 9788182202214. Deshpande, Laxmanshastri Joshi, S. Retrieved 10 March 2012. p. 47. Writing and Publishing Atre was the founder-editor of four Marathi newspapers. Retrieved 7 June 2012. But the other two, Maratha and (Weekly) Navayug, ran for many years with a large circulation. © 1996-2014, Amazon.com, Inc. His father was a clerk and also a secretary of Saswad Municipality for a brief period and his uncle was teacher at MES Waghire High School Saswad, D. Then run the installer on your machine to install Adobe Digital Editions. External links Prahlad Keshav Atre at IMDb Prahlad Keshav Atre Retrieved from " S. Vicente, n.º 225 - Praça Alceu Amoroso Lima, casa V (Casa Agência/Editora) Gávea - Rio de Janeiro - RJ CEP: 22.453-900 Telefones: 55 (21) 3527-1838/1760 Endereço eletrônico: edpucrio@puc-rio.br Want more? Two of them had a short life. 1 e 2 Técnicos, intelectuais e políticos na Nova República Traje e a aparência nos autos de Gil Vicente Um padre e sua fé: Cócero, história e legado VOA Barcelona: Viagem de Observação Arquitetônica \*Acesse gratuitamente os e-books da Editora PUC-Rio! 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Os Rio 456 anos: a Igreja na história da cidade Rostos de Bergman: vida e morte em um plano Sergio Bernardes ♦ doutrina de uma civilização tropical Sherlock Holmes no Brasil: Elyσιο de Carvalho e a construção da polícia científica no Rio de Janeiro entre 1907 e 1915 Skate 360: roteiros teóricos pelas ruas da cidade Spinoza e nós (vol. Member of Maharashtra Vidhan Sabha from Dadar constituency (18) 1962–1967[5] However his ambition of becoming a member of the Indian Parliament could not be fulfilled as he lost these elections. Some of the luminaries are B. T. Sahitya Akademi Publications.

The Indian government has instituted two civilian awards- a three-tier Padma Awards and Bharat Ratna in 1954. Padma Award is one of the premier civilian Awards of the nation that are conferred to people who outshine in their corresponding field. Padma awards are given by the President of India at a traditional function held at Rashtrapati Bhawan in the month of March or April. For ... Jagadguru Rambhadracharya was born to Pandit shri Rajdev Mishra and shrimati Shachidevi Mishra in a Saryuparen Brahmin family of the Vasishtha Gotra (lineage of the sage Vasishtha) in Shandikhurd village in the Jaunpur district, Uttar Pradesh, India. He was born on Makara Sankranti day, 14 January 1950. Born to mother Shachidevi and father Pandit Rajdev Mishra, he was ... Vishnu Prabhakar (21 June 1912 – 11 April 2009) was a Hindi writer. He had several short stories, novels, plays and travelogues to his credit. Prabhakar's works have elements of patriotism, nationalism and messages of social upliftment.

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